

Woman 1

97 har - der to stand. 98 and fight for the things you 99 be - lieve. 100

Strings

Db2 Ab2 C Csus C Csus C

Drums fill

Woman 1

101 No - thing a - bout — us was per - fect or clear, but when Pa - ra - dise calls — me, I'd rat - her be here. — There's

Man 2

102 No - thing a - bout — us was per - fect or clear, but when Pa - ra - dise calls — me, I'd rat - her be here. — There's

103 104

Am7 F2 Am7 F2

Woman 1

105 some - thing bet - ween — us that no - bo - dy else — needs to see... — There were

Man 2

106 some - thing be - tween — us that no - bo - dy else — needs to see... —

107 108

Am7 G2/B Csus2 G/D Eb7 (#11)

Drums fill

Woman 1 109 o - ceans to cross... 110 And I stood on the shore... 111

Man 2 There were moun-tains to con - quer... And I

Shaker

Dm7 C2/E Dm7

Drums continue *secco*

Woman 1 112 And the sec - ond be - fore... I jumped, I knew where I 113 114

Man 2 stood on the cliff... And the sec - ond be - fore... I jumped, I knew where I

C2/E Drums fill Bb/F F

(8th)

Woman 1 115 need - ed to be! 116 117

Man 2 need - ed to be!

Kbd 2 (Big Strings)

G/A D/E

Woman 1 118 Oh, I gave it all for you. 119 I gave it all for you— by my side once more. 120 121 Oh,.

Man 2 Oh, I gave it all for you. I gave it all for you— by my side once more. Oh,.

+ Congas

A2 Bm7 A/C# G/D D A/C# Bm7

Woman 1 122 — I gave it all for you. 123 I gave it 'cause it's har - der to touch— the things 124

Man 2 — I gave it all for you. I gave it 'cause it's har - der to touch— the things

A2 Bm7 G

p *mp*

Woman 1 125 126 127

— that are— dear - er. I love you too much to trust some - thing clear - er. I

Man 2

— that are— dear - er. I love you too much to trust some - thing clear - er. I

Em7 A/E A/D

poco *molto* *f* 3

Woman 1 128 129 130

know — I fell — too — far...

Man 2

know — I fell — too — far...

D/C G/B Am7

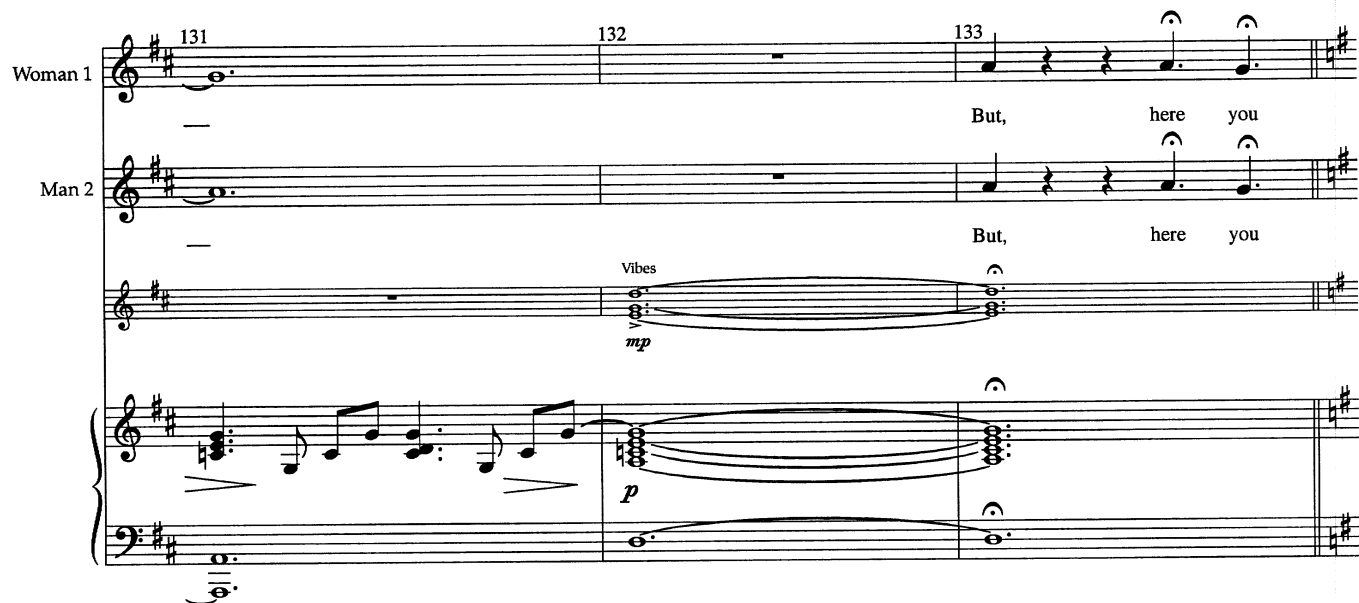
p

Woman 1 131 132 133 But, here you

Man 2 But, here you

Vibes *mp*

p



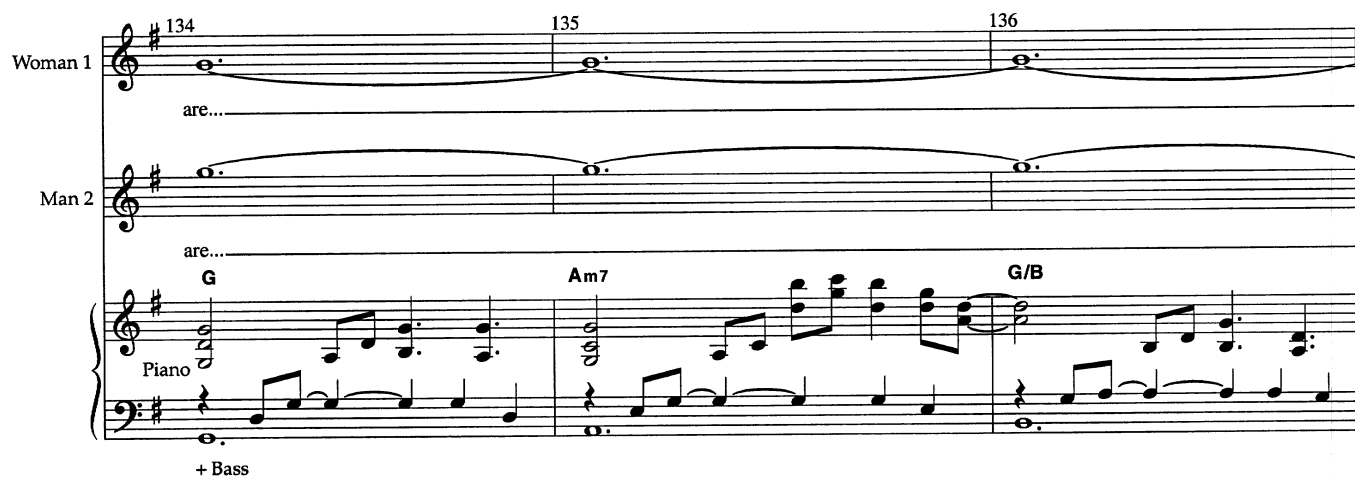
Woman 1 134 135 136 are...

Man 2 are...

G Am7 G/B

Piano

+ Bass



Woman 1 137 138 139

Man 2

Kbd 2 (Str/Hn) *p*

+ Cym.

C Bb6 F2/A G

(rolled)

