

THE GREATEST SHOW EVER

Musical Script written by Jeanette Airen

**FEATURING SONGS FROM
“THE GREATEST SHOWMAN”**

**ACACIA MAGNET SCHOOL CHORUS
AUDITION PACKET**

**FALL/WINTER SESSION
2026**

WITH MRS. JEANETTE AIREN IMPALA

**CHORUS WEBSITE
WWW.JEANETTEAIRENSTUDIO.COM/CHORUS**

Chorus Instructions

Please read this before beginning your at home practicing.

Welcome to chorus with Mrs. Jeanette Airen Impala! We are going to have a lot of fun singing and making music together this school year. Included in this packet, you will find the audition materials for the musical we will be performing in chorus this semester. The Senior Chorus has the opportunity to audition for speaking lines and singing solos in the show. Please see the additional information in the packet for more about how the audition process works.

PRACTICING PROCEDURE

You can find our chorus songs on the chorus website, www.JeanetteAirenStudio.com/Chorus. Songs will be added and updated as our practice videos are made. When your child first begins to practice, they should *not* try the dance movements yet. Start by listening to the music while following along with the lyrics in the packet. After listening to the song a few times, your child can start to sing along with the music. When they feel comfortable singing the song they can start watching the movement videos to try the dance movements along with their singing.

MATERIALS

Please have your child bring their chorus audition packet to each chorus class. New copies of the sheet music will not be included in the script packet which will be given out after the auditions are complete. I suggest putting your packet in a ring binder for safe keeping and so you can combine the sheet music with the script when it is handed out. If you need a second copy of this packet for any reason, it can be downloaded from the chorus website and you can print a new copy yourself. Students will also need to bring a pencil to write notes on their music (no pens or markers, pencils only).

CHORUS CLASS PROCEDURES

Students should arrive at the MPR on time and ready to begin chorus. (Please use the bathroom before chorus starts.) Backpacks should be left in the designated area and they should bring their chorus packet and pencil with them to their seat. When chorus is over, Mrs. Jeanette will excuse the kids that attend after school child care first. Then, she will bring the rest of the kids to be picked up by a parent or guardian in front of the school. Please understand that Mrs. Jeanette also teaches lessons and classes at her studio after chorus, so she cannot stay late with children that are not picked up on time. Students that are not picked up on time will be taken to the office. If a student is not picked up on time multiple times, they may be removed from the chorus program.

PERFORMANCES

All chorus students are expected to perform in our performances of THE GREATEST SHOW EVER. If your child is not able to perform in the show, please let me know as soon as possible. They can still participate in the chorus class but I will need to adjust or change things for our performance to accommodate their absence. Admission to our mini-musical performance will be \$5 per ticket for all audience members. The lab fees and ticket sales help to pay for the expenses of putting on a musical productions, such as costumes, sets and props as well as additional staff that may be needed for our performances. If the ticket fee is a hardship for your family, please let Miss Jeanette know and she will make accommodations for you.

CHORUS SCHEDULE

DATE	Event	Additional Details
Sept. 2 1:40-3:15pm	Chorus Class	First Day of Chorus! Yay!
Sept. 9 1:40-3:15pm	Chorus Class	
Sept. 12 10:00am-1:30pm	AUDITIONS	This takes place at Jeanette Airen Performing Arts Studio and is not part of the CRPD in any way. See the "Auditions Info" page for more details.
Sept. 16 1:40-3:15pm	Chorus Class	
Sept. 23 1:40-3:15pm	Chorus Class	
Sept. 30 1:40-3:15pm	Chorus Class	
Oct. 7 1:40-3:15pm	Chorus Class	
Oct. 14 12:30-2:30pm	Chorus Class	MINIMUM DAY TODAY
Oct. 21 1:40-3:15pm	Chorus Class	
Oct. 28 1:40-3:15pm	Chorus Class	
Nov. 4 1:40-3:15pm	Chorus Class	
Nov. 11	NO CHORUS	NO SCHOOL TODAY
Nov. 14	COSTUME FITTIHNG DAY	This takes place at Jeanette Airen Performing Arts Studio and is not part of the CRPD in any way. A detailed schedule will be sent home.
Nov. 18 1:40-3:15pm	Chorus Class	
Nov. 25	NO CHORUS	NO SCHOOL TODAY
Dec. 2 1:40-4:00pm	TECH REHEARSAL	All performers must attend both tech rehearsals and they must stay for the full rehearsal.
Dec. 9 1:40-4:00pm	TECH REHEARSAL	All performers must attend both tech rehearsals and they must stay for the full rehearsal.
Dec. 16 & 17 6:00pm	PERFORMANCE!	Students should arrive at 5:00pm wearing their concert outfit. Please send them to the stage when they arrive. Doors will open for the audience at 5:30pm
Dec. 18 2:40-4:00pm	Chorus Party - Please note this is on a FRIDAY.	This is optional. We will celebrate our amazing performances with an end of the semester party!

SCHOOL CHORUS

Contact Me

Teacher: Mrs. Jeanette Airen Impala
(818) 799-2884
jeanetteairenstudio@gmail.com

When contacting me, please be sure to let me know your child's name and which school they attend.

Volunteers Needed

What would you like to do? Does your profession, talents or interests allow you to volunteer during chorus class or can you do something at home that might be helpful? Older siblings in

Middle School and High School can also help during chorus classes and performances for community service hours. Please let me know if you are willing to offer your helpful services or talents.

Some examples of volunteer activities include: helping supervise the students during chorus rehearsals, help supervise students during chorus performances, assist in making copies and other helpful office duties, helping to create costumes and sets for our performances, running the sound or lights during our performance, helping to plan our class party, etc.

All chorus volunteers (ages 18+) must complete the fingerprinting background check for the CRPD before helping in the chorus class.

Please detach and turn into Mrs. Jeanette if you would like to volunteer.

Name of Volunteer: _____

Name of Chorus Student: _____

I am a... Parent Older Sibling Other: _____ School: _____

When can you help? (circle one) Chorus Rehearsal Performance At Home

Phone #: _____ Email: _____

What would you like to help with? _____

Audition info for “The Greatest Show Ever”

The Audition Process

1. Read through this form COMPLETELY.
2. Practice 2 songs and 2 scenes that you would like to perform for your audition. You do not need to memorize anything. You can use your packet during the auditions.
3. There will be 2 audition options this year. You can choose to send in a self-tape audition (see attached self-tape audition directions) or attend the in-person auditions on Saturday, **September 12th from 10:00am-1:30pm at Jeanette Airen Performing Arts Studio**. If your child would like to attend the in-person audition, please sign up for your time slot ahead of time using the sign up genius that can be found on the chorus website. If your child does not want a speaking role or singing solos in the show, they do not need to audition. Students that do not audition will be a part of the ensemble and will sing and dance with the chorus in the show.
4. Attach your filled out audition form when submitting your audition video or bring your audition form filled out to your in-person audition.
5. Everyone that auditions will receive a part with speaking lines in the show.
6. Results will be posted online. An email will be sent out when the results are posted.

AUDITION LOCATION:

Jeanette Airen Performing Arts Studio
1459 E. Thousand Oaks Blvd. Unit C1
Thousand Oaks, CA 91362

CHARACTERS

Majestico, The Ringmaster
Pip, Ringmaster’s Assistant 1
Pop, Ringmaster’s Assistant 2
Blazeheart, Tumbling Fire Jumper
Steel, Sword Fighter
Spark, Sword Fighter
Mystique the Magnificent, Tumbling Magician
Contata, Singing Tumbler

And other circus performers to be added based on our chorus students’ talents.

How to Submit Your Video Audition

One of the audition options is to submit a self-tape video audition. If you choose to send in a video instead of attending at the in-person auditions on Saturday, September 12th at Jeanette Airen Performing Arts Studio, please follow these instructions.

Step 1: CREATE YOUR PORTAL LOGIN PASSWORD

When Miss Jeanette receives your registration information from the CRPD, she will create an account for you in her student portal system. This system is called My Music Staff. When your account is created, you will receive an email that will provide a link that will allow you to create your password. You will need to have a password to be able to login and submit your video. If you have been a student of Miss Jeanette before and already have a password, you will not receive this email. If you forgot your password, you can click on “Forgot Password” from the Student Login page on the website. You will not be able to use the “Forgot Password” button if you have not yet created a password. Please email Miss Jeanette at jeanetteairenstudio@gmail.com if you need assistance logging in.

Step 2: MAKE YOUR VIDEO

Film a short video to submit. No fancy equipment is needed. This can be done by using your phone. Pick 2 songs and 2 scenes to perform for the video. After your child has practiced and feels confident, film them singing their 2 audition song choices and audition scenes. They are welcome to use their audition packed while filming their audition. The songs and scenes do not need to be memorized but please make sure we can see their face on the video.

For the songs: Your child should be singing along with the **instrumental version** of the songs they choose, provided on the chorus website at <https://www.jeanetteairenstudio.com/chorus>. You will need a separate device to play the music. You cannot play the music from the same phone you are filming with. Please make sure the speaker that is playing the music (whether it's a phone or an external bluetooth speaker) is positioned near the child and not next to the device that is filming. We want to be able to hear your child's voice and if the speaker is too close to the filming device, we may hear more music than vocals.

For the scenes: Someone else will need to read the parts for the characters they are not performing in the scenes from off camera while filming.

You can create a video for each song and each scene. So, you will submit 4 separate videos. Or you can film or edit all of them into 1 video. Please do each song and each scene without any stopping or cuts in the video. If your child makes a mistake, you can always start over but please do not edit a recording of a song or a scene.

Step 3: FILL OUT YOUR AUDITION FORM

Please fill out the audition form at the back of your audition packet completely and take a picture of it with your phone.

How to Submit Your Video Audition (continued)

Step 4: LOGIN TO THE PORTAL

Once your videos are done and you are ready to submit them, login to the portal by visiting <https://www.jeanetteairenstudio.com>. The “Student Login” button can be found at the top of any page on the website.

From the login page, enter your email address (the email address you used when registering for chorus with the CRPD) and the password you created. Then click the “Log in” button.

Step 5: UPLOAD YOUR AUDITION FORM AND VIDEOS TO THE PRACTICE LOG

Once you are logged in:

- Select the “Practice Log” option from the dropdown menu on the left side of the screen.
- Click on the “Add Time” button, then select “Add Manually.”
- The duration does not matter. You can leave it at “30 Minutes.”
- You can type in any notes you would like to add or leave the notes section blank.
- Click on the “Choose file(s)” button in the “Attachments” section.
- Select “Photo Library” from the options.
- Select all videos that you would like to attach and the picture of your audition form. Then click the “OK” button. On the iPhone it’s a blue check mark. It might be different on an Android phone.
- Where it says, “Do you want to email these practice session details to your teacher?” mark the check box that says, “Yes, email to teacher.”
- My name will appear in the “Select which teacher(s) you want to email.” You do not need to click it. Just leave it in the box.
- Click the “Save” button and you’re all done!

When I receive your audition videos, I will send a confirmation email. Please allow at least 24-hours for me to send the confirmation email.

AUDITION VIDEO SUBMISSIONS ARE DUE BY THE END OF THE DAY ON FRIDAY, SEPTEMBER 11TH.

Late submissions will not be accepted.

If you do not submit a video audition, your child can attend the in-person auditions on Saturday, September 12th from 10:00am-1:30pm. Miss Jeanette will take those with appointments from the Sign Up Genius first and will take walk-ins when there is a gap in the schedule.

If your child does not want to have a speaking line in the show, they do not need to submit a video audition or attend the in-person auditions.

AUDITION SONGS

“The Greatest Show”

Audition Cut: 0:34-1:46

LADIES AND GENTS, THIS IS THE MOMENT YOU'VE WAITED FOR

WHOA__

YOU'VE BEEN SEARCHING IN THE DARK, YOUR SWEAT SOAKING THROUGH THE FLOOR

WHOA__

AND BURIED IN YOUR BONES THERE'S AN ACHE THAT YOU CAN'T IGNORE

TAKING YOUR BREATH, STEALING YOUR MIND
AND ALL THAT WAS REAL IS LEFT BEHIND

DON'T FIGHT IT, IT'S COMING FOR YOU, RUNNING AT YA
IT'S ONLY THIS MOMENT, DON'T CARE WHAT COMES AFTER
YOUR FEVER DREAM, CAN'T YOU SEE IT GETTING CLOSER
JUST SURRENDER 'CAUSE YOU FEEL THE FEELING TAKING OVER

IT'S FIRE, IT'S FREEDOM, IT'S FLOODING OPEN

IT'S A PREACHER IN THE PULPIT AND YOUR BLIND DEVOTION

THERE'S SOMETHING BREAKING AT THE BRICK OF EVERY WALL IT'S HOLDING
ALL THAT YOU KNOW, SO TELL ME DO YOU WANNA GO?

WHERE IT'S COVERED IN ALL THE COLORED LIGHTS
WHERE THE RUNAWAYS ARE RUNNING THE NIGHT
IMPOSSIBLE COMES TRUE, IT'S TAKING OVER YOU
OH, THIS IS THE GREATEST SHOW
WE LIGHT IT UP, WE WON'T COME DOWN
AND THE SUN CAN'T STOP US NOW
WATCHING IT COME TRUE, IT'S TAKING OVER YOU
OH, THIS IS THE GREATEST SHOW

“A Million Dreams”

Audition Cut: Beginning-1:35

I CLOSE MY EYES AND I CAN SEE
A WORLD THAT'S WAITING UP FOR ME
THAT I CALL MY OWN

THROUGH THE DARK, THROUGH THE DOOR
THROUGH WHERE NO ONE'S BEEN BEFORE
BUT IT FEELS LIKE HOME

THEY CAN SAY, THEY CAN SAY IT ALL SOUNDS CRAZY
THEY CAN SAY, THEY CAN SAY I'VE LOST MY MIND
I DON'T CARE, I DON'T CARE, SO CALL ME CRAZY
WE CAN LIVE IN A WORLD THAT WE DESIGN

'CAUSE EVERY NIGHT I LIE IN BED
THE BRIGHTEST COLORS FILL MY HEAD
A MILLION DREAMS ARE KEEPING ME AWAKE
I THINK OF WHAT THE WORLD COULD BE
A VISION OF THE ONE I SEE
A MILLION DREAMS IS ALL IT'S GONNA TAKE
A MILLION DREAMS FOR THE WORLD WE'RE GONNA MAKE

“Never Enough”

Audition Cut: 1:00-End

ALL THE SHINE OF A THOUSAND SPOTLIGHTS
ALL THE STARS WE STEAL FROM THE NIGHT SKY
WILL NEVER BE ENOUGH
NEVER BE ENOUGH
TOWERS OF GOLD ARE STILL TOO LITTLE
THESE HANDS COULD HOLD THE WORLD BUT IT'LL
NEVER BE ENOUGH
NEVER BE ENOUGH
FOR ME

NEVER, NEVER

NEVER, NEVER

NEVER, FOR ME
FOR ME

NEVER ENOUGH

NEVER, NEVER

NEVER ENOUGH

NEVER, NEVER

NEVER ENOUGH
FOR ME
FOR ME
FOR ME

FOR ME

AUDITION SCENES

Scene 1

(Read either the lines for the RINGMASTER or both ASSISTANTS.)

RINGMASTER

Welcome everyone! You are here to audition for the Greatest Show Ever! We are going to perform in our world-famous circus tent. It's the largest and most fascinating circus tent in the entire world! You must show me and my assistants that you are the greatest of the great!

ASSISTANTS

(angelic singing) Aaaaah! (RINGMASTER gestures for them to stop)

ASSISTANT 1

Only the greatest...

ASSISTANT 2

Can be apart of...

ASSISTANTS

The Greatest Show Ever!

Scene 2

(Read either the lines for the RINGMASTER or **BOTH** ASSISTANTS.)

RINGMASTER

That was horrible! I don't know... What do you think? Should we even continue?

ASSISTANT 1

There were quite a few missteps.

ASSISTANT 2

We should let them all move on to the next portion of the audition. It could be a great laugh for all of us.

SINGING TUMBLER

You mean everyone gets to move on to the next portion?

RINGMASTER

Yes, I would like a good laugh. You can all move on to the next round of the audition.

Scene 3

(Read either the lines for the SWORD FIGHTER 1 or SWORD FIGHTER 2)

SWORD FIGHTER 1

We started practicing when we were little too.

SWORD FIGHTER 2

Growing up together, we used to fight all the time. Then our mom gave us foam swords, so we could really duke it out.

SWORD FIGHTER 1

I was the one that always won the sword fights.

SWORD FIGHTER 2

No I always won.

SWORD FIGHTER 1

No I did!

SWORD FIGHTER 2

No I did!

Scene 4

(Read either the lines for any character you would like.)

SINGING TUMBLER

But I don't know if I want to move on.

FIRE JUMPER

Why? It will be so much fun!

SINGING TUMBLER

It seems like a big deal, I don't think I can handle it. I'm so nervous.

SWORD FIGHTER 2

But you already made new friends and we'll all support you

SINGING TUMBLER

I don't think I can do it.

SWORD FIGHTER 1

You have to at least try.

TUMBLING MAGICIAN

Yeah, you've got this!

"The Greatest Show Ever" Audition Form

Please bring this form filled out to your audition.

Remember, just try your best and have fun!

BREAK A LEG!!!

Name: _____ Grade: _____

Character Choice: (List your top 3 choices.)

1. _____

2. _____

3. _____

Below are the important dates of the show. Please mark any dates that you have a conflict on.

All dates are mandatory. Some exceptions may be allowed.

Once the cast list is posted, there will be no changes allowed.

Rehearsals: Wednesdays 1:40-3:15pm

List any specific dates that you will not be able to attend rehearsal: _____

Costume Fitting : Saturday, Nov. 14th 9:00am-3:00pm (A detailed schedule will be given out.) _____

Tech Rehearsals: Dec. 2nd 1:40-4:00pm _____ & Dec. 9th 1:40-4pm _____

Performances: (Calltime is an hour before showtime.)

Dec. 16th 6pm _____ & Dec. 17th 6pm _____

List any previous experience in Singing, Acting or Dancing: _____

Please take measurement before the audition: Additional Comments _____

Height: _____ Ft. _____ In. _____

Costume size: (please check off one below) _____

_____ youth small (6-8) _____

_____ youth medium (10-12) _____

_____ youth large (14-16) _____

_____ adult small _____

_____ adult medium _____

_____ adult large _____

_____ adult x-large _____

To be filled out by director only.

Vocal ability 1 + 2 + 3 + 4 + 5 +

Stage Presence 1 + 2 + 3 + 4 + 5 +

Notes: