

me... He's a - fraid to hold me... Lis - ten to the

A2/C# *f* *p* D2 *mf*

call - ing of ex - cite - ment! Can you feel the pound - ing in my heart? The lights are rea -

A2/E A2/D

dy, pul - ses stea - dy, I can start! Ne - ver stop the

A2 B7sus B7 *f*

65 66

call-ing of the chal - enge, Bless - ing on the wa-ter and the stones. And Da - vid loves

A2/E A/D

67 68

- me... he's a - fraid to tell me. Da - vid loves

colla voce *p*

A2/C# D2

69 70

- me: he's a - fraid to trust me. He's a - fraid to hold

A2/C# D2

71 me, _____ and he'll al - ways be... _____

(still gently)

mp

A2/C# B7sus B7

73 He's a - fraid of me! _____

3

74

B7sus B7 B7sus/G B7/G

f

3

75 And I'm not a - fraid _____ of

76

ff B/G *f* F#m7sus

gliss.

77 a - ny - one! — I am sure to win — with a - ny - one — at all! —

78

D2 A E/G#

79 I'm — not a - fraid — of

80

F#min7 D9

81 a - ny - one! — Not a soul a - live — who can get — be - hind — this wall. —

82

A2/C# Bm7 A2/C#

83 So let— them call.— 84 And watch— them fall.—

mf *f*

DMaj9 A2/C#

85 'Cause af - ter all,— 86 I'm not a -

mf *f* *ritard* *mp* *f*

Bm9 D Maj9/Bb

87 afraid... 88 89

mp *ritard* *ff*

A2 G2 D/E

8vb