

# A MUSICAL JOURNEY THROUGH THE AGES

A MUSICAL WRITTEN BY JEANETTE AIREN IMPALA

# ACACIA MAGNET SCHOOL SENIOR CHORUS AUDITION PACKET

FALL/WINTER SESSION 2025

WITH MRS. JEANETTE AIREN IMPALA

CHORUS WEBSITE WWW.JEANETTEAIRENSTUDIO.COM/CHORUS

Please visit <u>www.JeanetteAirenStudio.com/Chorus</u> for a Spanish version of this chorus packet. Visite <u>www.JeanetteAirenStudio.com/Chorus</u> para obtener una versión en español de este paquete de coros.

# **Chorus Instructions**

#### Please read this before beginning your at home practicing.

Welcome to chorus with Mrs. Jeanette Airen Impala! We are going to have a lot of fun singing and making music together this school year. Included in this packet, you will find the audition materials for the musical we will be performing in chorus this semester. The Senior Chorus has the opportunity to auditoin for speaking lines and singing solos in the show. Please see the additional information in the packet for more about how the audition process works.

#### PRACTICING PROCEDURE

You can find our chorus songs on the chorus website, <a href="www.JeanetteAirenStudio.com/Chorus">www.JeanetteAirenStudio.com/Chorus</a>. Songs will be added and updated as our practice videos are made. When your child first begins to practice, they should not try the dance movements yet. Start by listening to the music while following along with the lyrics in the packet. After listening to the song a few times, your child can start to sing along with the music. When they feel comfortable singing the song they can start watching the movement videos to try the dance movements along with their singing.

#### **MATERIALS**

Please have your child bring their chorus audition packet to each chorus class. New copies of the sheet music will not be included in the script packet which will be given out after the auditions are complete. I suggest putting your packet in a ring binder for safe keeping and so you can combine the sheet music with the script when it is handed out. If you need a second copy of this packet for any reason, it can be downloaded from the chorus website and you can print a new copy yourself. Students will also need to bring a pencil to write notes on their music (no pens or markers, pencils only).

#### **CHORUS CLASS PROCEDURES**

Students should arrive at the MPR on time and ready to begin chorus. (Please use the bathroom before chorus starts.) Backpacks should be left in the designated area and they should bring their chorus packet and pencil with them to their seat. When chorus is over, Mrs. Jeanette will excuse the kids that attend after school child care first. Then, she will bring the rest of the kids to be picked up by a parent or guardian in front of the school. Please understand that Mrs. Jeanette also teaches lessons and classes at her studio after chorus, so she cannot stay late with children that are not picked up on time. Students that are not picked up on time will be taken to the office. If a student is not picked up on time multiple times, they may be removed from the chorus program.

#### **PERFORMANCES**

All chorus students are expected to perform in our performances of BACK TO THE MUSIC. If your child is not able to perform in the show, please let me know as soon as possible. They can still participate in the chorus class but I will need to adjust or change things for our performance to accommodate their absence. Admission to our mini-musical performance will be \$5 per ticket for all audience members. The lab fees and ticket sales help to pay for the expenses of putting on a musical productions, such as costumes, sets and props as well as additional staff that may be needed for our performances. If the ticket fee is a hardship for your family, please let Miss Jeanette know and she will make accommodations for you.

#### SCHOOL CHORUS

### **Contact Me**

**Teacher:** Mrs. Jeanette Airen Impala (818) 799-2884 jeanetteairenstudio@gmail.com

When contacting me, please be sure to let me know your child's name and which school they attend.

# **Volunteers Needed**

What would you like to do? Does your profession, talents or interests allow you to volunteer during chorus class or can you do something at home that might be helpful? Older siblings in Middle School and High School can also help during chorus classes and performances for community service hours. Please let me know if you are willing to offer your helpful services or talents.

Some examples of volunteer activities include: helping supervise the students during chorus rehearsals, help supervise students during chorus performances, assist in making copies and other helpful office duties, helping to create costumes and sets for our performances, running the sound or lights during our performance, helping to plan our class party, etc.

All chorus volunteers (ages 18+) must complete the fingerprinting background check for the CRPD before helping in the chorus class.
Please detach and turn into Mrs. Jeanette if you would like to volunteer.
Name of Volunteer:
Name of Chorus Student:
am a Parent Older Sibling Other: School:
When can you help? (circle one) Chorus Rehearsal Performance At Home
Phone #: Email:
What would you like to help with?

## **Back to the Music**

Rehearsal Schedule – Fall/Winter 2025 – Acacia Magnet School – Senior Chorus

Date	Description
Wed., Sept. 3	1:40-2:00 Welcome & Jump In, Jump Out Game
	2:00-2:30 "Move Your Feet/D.A.N.C.E/It's A Sunshine Day"
	2:30-3:00 "(Let Me Be Your) Teddy Bear"
Wed., Sept. 10	1:40-2:00 Warm Up/Song Review
	2:00-2:30 "You Can't Hurry Love"
	2:30-3:00 "Material Girl"
Wed., Sept. 17	1:40-2:00 Warm Up/Song Review
	2:00-2:30 "2000's Pop Mashup"
	2:30-3:00 "It's A Sunshine Day (Reprise)"
Sat., Sept. 20th	9:00am-12:00pm AUDITIONS held at Jeanette Airen Performing Arts
	Studio (Sign Up for your time slot on the Sign-up Genius.)
Wed., Sept. 24	1:40-2:00 Warm Up/Song Review
	2:00-2:30 Scene 1 Blocking
	2:30-3:00 Scene 2 Blocking
Wed., Oct. 1	1:40-2:00 Warm Up/Song Review
	2:00-2:30 Scene 3 Blocking
	2:30-3:00 Scene 4 Blocking
Wed., Oct. 8	1:40-2:00 Warm Up/Song Review
	2:00-2:30 Scene 5 Blocking
	2:30-3:00 Scene 6 Blocking
Wed., Oct. 15	MINIMUM DAY – NO CHORUS
Wed., Oct. 22	1:40-2:00 Warm Up
	2:00-2:20 Scene 1 Blocking Review
	2:20-2:40 Scene 2 Blocking Review
	2:40-3:00 Scene 3 Blocking Review
Wed., Oct. 29	1:40-2:00 Warm Up
	2:00-2:20 Scene 4 Blocking Review
	2:20-2:40 Scene 5 Blocking Review
	2:40-3:00 Scene 6 Blocking Review
Wed., Nov. 5	1:40-3:00 Review All Scenes (No Songs)
Wed., Noc. 12	1:40-3:00 Review All Songs/Choreo
Sat., Nov. 15	10:00am-3:00pm COSTUME FITTING DAY held at Jeanette Airen
	Performing Arts Studio (A detailed schedule will be sent home.)
Wed., Nov. 19	1:40-3:00 Full Show Run-Through
Wed., Nov. 26	FALL BREAK – NO CHORUS
Tues., Dec. 2	2:50-6pm TECH REHEARSAL for Junior & Senior Chorus
Wed., Dec. 3	1:40-5pm TECH REHEARSAL for Junior & Senior Chorus
Tues., Dec. 9	5:00 CAST Arrives at MPR
	6:00 PERFORMANCE
Wed., Dec. 10	NO CHORUS PRACTICE AFTER SCHOOL
	5:00 CAST Arrives at MPR
	6:00 PERFORMANCE
Wed., Dec. 17	1:40-3:00 CAST PARTY for Senior Chorus

#### Audition info for "Back to the Music"

#### **The Audition Process**

- 1. Read through this form COMPLETELY.
- 2. Practice the song that you would like to sing for your audition and be prepared to sing the others as we will choose one for you to sing as well. Also be prepared to read all scenes. You do not need to memorize anything. You can use your packet during the auditions.
- 3. The auditions will take place on Saturday, **September 20<sup>th</sup> from 9:00am-12:00pm at Jeanette Airen Performing Arts Studio**. If your child would like to audition for a speaking part or singing solo, please sign up for your time slot ahead of time using the sign up genius that can be found on the chorus website.
- 4. Bring your audition form filled out to your audition.
- 5. Everyone that auditions will receive a part in the show.
- 6. Results will be posted online. An email will be sent out when the results are posted.

#### **AUDITION LOCATION:**

Jeanette Airen Performing Arts Studio 1459 E. Thousand Oaks Blvd. Unit C1 Thousand Oaks, CA 91362

#### **CHARACTERS**

Alex & Riley - the music class students that travel through time to visit each decade Ms. or Mr. Sharp - the music teacher

Students 1, 2, 3 & 4 - Students in the music class that have speaking lines

Elvis Presley

Record Producer (Walter Scharf) - Elvis's record producer

Audio Engineer - Elvis's audio engineer

Elvis' Backup Singers 1, 2, & 3

The Tonight Show Announcer

Johnny Carson

The Supremes; Diana, Mary & Florence

The Tonight Show Camera Operator

Cue Card Holder/Stagehand for The Tonight Show

Boom Mic Holder for The Tonight Show

Music Video Director for Madonna's music video

Madonna

Madonna's Backup Dancers

Madonna's Music Video Crew Members 1, 2, & 3

Music Festival Announcer

**Britney Spears** 

\*NSYNC; Justin, Joey, JC, Lance & Chris

Music Festival Host

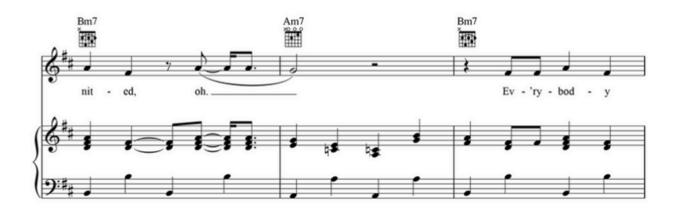
Music Festival Crowd

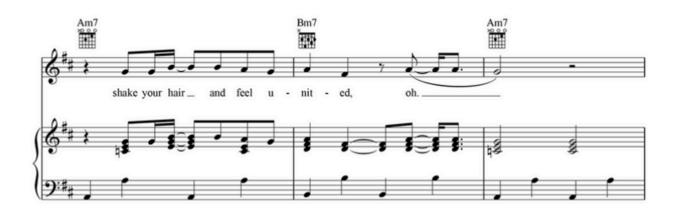
Music Festival Backup Dancers

# MOVE YOUR FEET/D.A.N.C.E/ IT'S A SUNSHINE DAY

#### "MOVE YOUR FEET" Words and Music by JESPER MORTENSEN















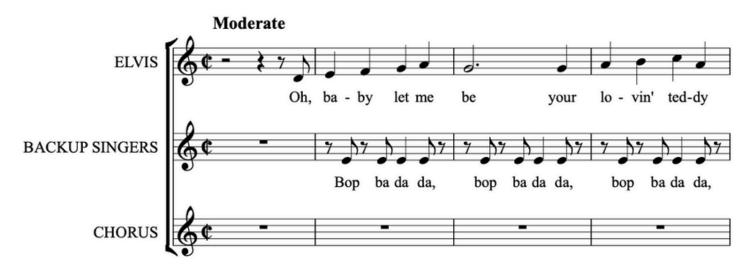


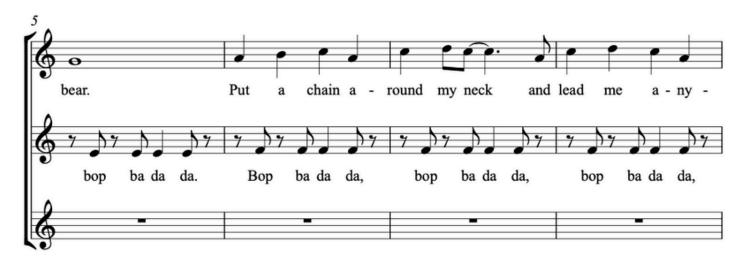
Rap 1: Everybody's comin' to the celebration. I'mma hook you up with the invitation. Let your hair swing and party with me. No bad vibes, just love. You'll see.

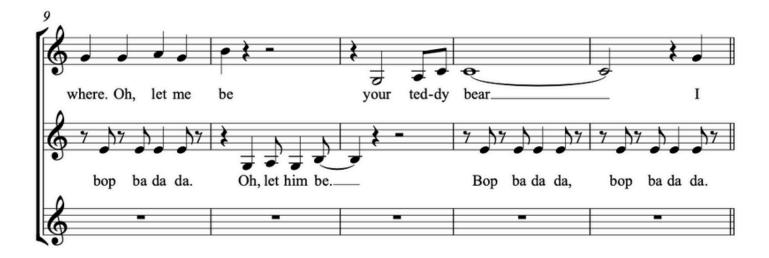
# ## ALL Ev - 'ry - bod - y

# (Let Me Be Your) Teddy Bear

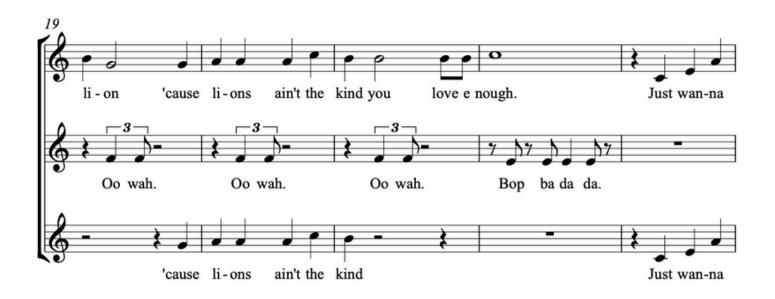
Words & Music by Kal Mann & Bernie Lowe

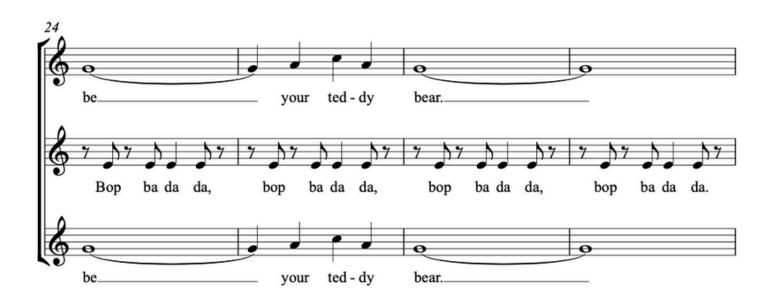


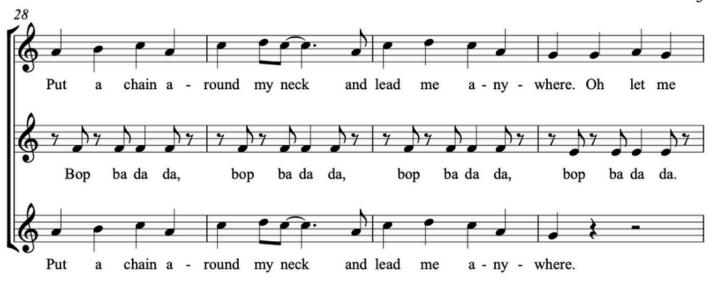














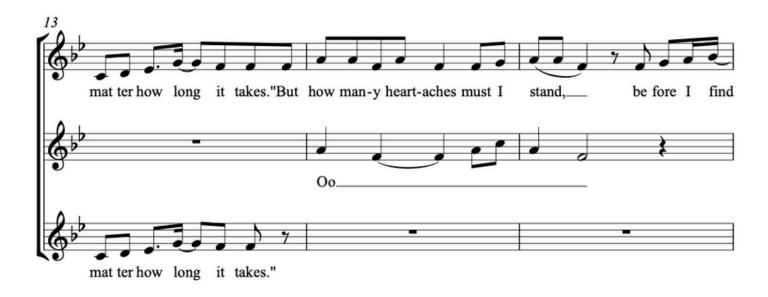


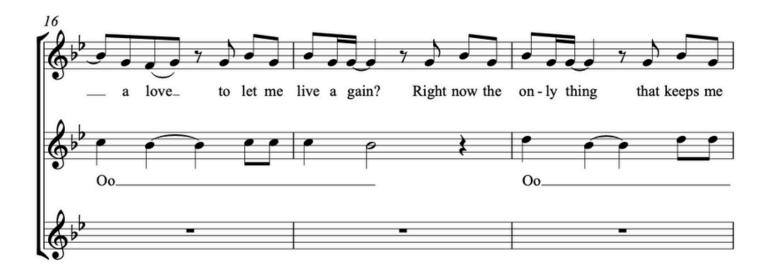
# You Can't Hurry Love

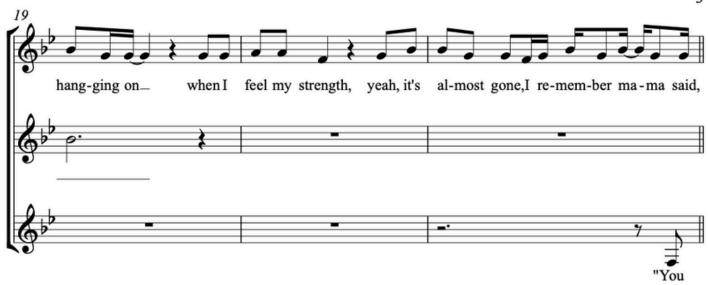
Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND

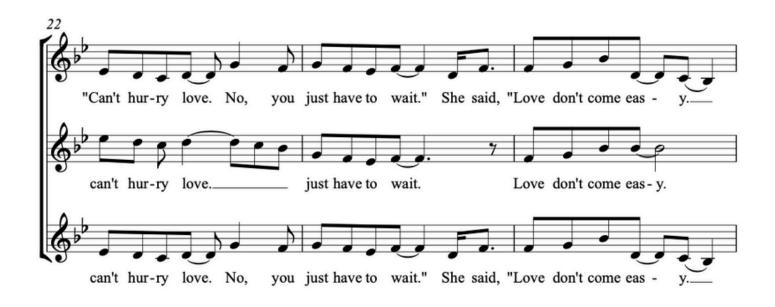


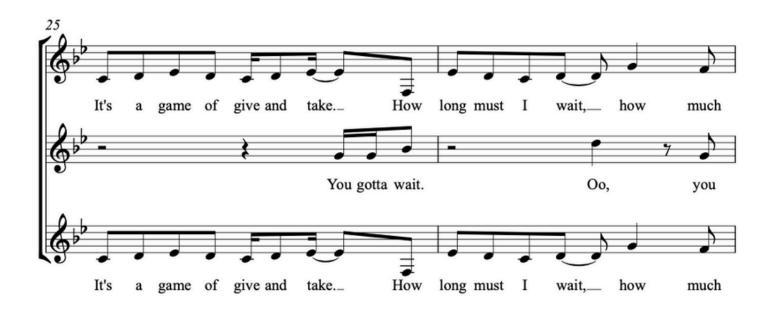
















# HOLIDAY

# Words and Music by LISA STEVENS & CURTIS HUDSON



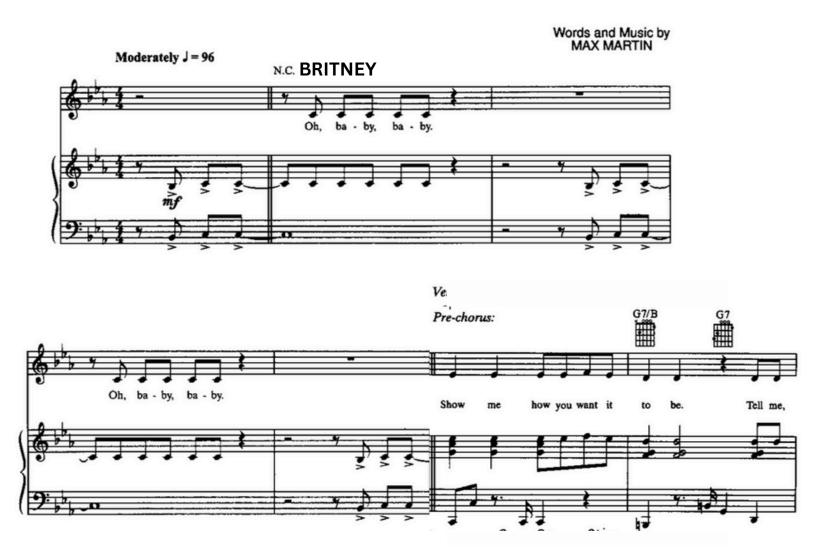








# ... BABY ONE MORE TIME









# **AUDITION SCRIPTS**

#### #1 MISS/MR. SHARP

(Lights up on the music classroom. The STUDENTS are all talking and no one is paying attention to the teacher, MISS/MR. SHARP.)

#### **SHARP**

(Does a hand clap pattern to get the classes attention and they repeat it back.)
Ok, class. Here we go. We only have a few minutes left before the bell rings. Let's do the song one more time!

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(The bell rings and the STUDENTS grab their backpacks and start to EXIT. ALEX and RILEY stay behind.)

#### **SHARP**

Great work today class! See you tomorrow in our brand-new music classroom! Anyone that wants to help pack up the old classroom will get extra credit.

#### **#2 ALEX & RILEY**

(ALEX and RILEY take the boxes to the area with the other boxes and notice the sheet.)

#### **RILEY**

What's this? (tugging at the sheet)

#### **ALEX**

Ugh! It's all dusty.

#### **RILEY**

(to ALEX as they peek under the sheet) Oo! I see some cool colors!

#### **ALEX**

Leave it alone, Riley. Miss/Mr. Sharp doesn't want us to make a mess.

(RILEY is still peaking under the sheet.)

#### **RILEY**

Woah! You gotta see this!

#### **ALEX**

Riley, come on... don't touch that.

#### **RILEY**

But... Look! (RILEY pulls off the sheet to reveal an old jukebox.)

#### **ALEX**

Woah! That's so cool!!!

#### **RILEY**

Yeah, but what does it do?

#### **ALEX**

I don't know... It looks like it's from another time. I wish I could visit a different time.

#### **RILEY**

Yeah! Like time travelers! That would be totally awesome!

#### **ALEX**

(looking over at SHARP, still on the phone) Hurry, we gotta cover it up before Miss/Mr. Sharp sees.

#### **RILEY**

But what does this button do?

#### **ALEX**

Don't touch it!

(As ALEX says "it" RILEY pushes the button, and the jukebox comes to life.)

#### #3 ELVIS, RECORD PRODUCER, AUDIO ENGINEER, BACKUP SINGERS

#### **ELVIS**

(smooth and charismatic, stepping away from the mic) Well, thank ya, thank ya very much. That one's feelin' real good today, Walter.

#### RECORD PRODUCER (WALTER SCHARF)

(nods approvingly) That's the take, Elvis. You nailed it. We'll get it pressed and shipped out for the fans in no time.

#### **AUDIO ENGINEER**

We've got it on tape—magnetic tape, that is. Ain't nothing more high-tech in 1957.

#### **ALEX**

(stepping forward) Wait, you record everything on tape? Like... actual tape?

#### **AUDIO ENGINEER**

(grinning) You bet. We roll it onto the reel and capture every sound as a magnetic signal.

#### **RILEY**

But how do you edit it?

#### **AUDIO ENGINEER**

Editing? We use a razor blade and splice the tape by hand.

#### **RILEY**

That's wild. No auto-tune? No computer?

#### **AUDIO ENGINEER**

Nope. (to the PRODUCER) A computer for recording? (They laugh.) Computers are only used for scientific calculations. Not recording.

#### RECORD PRODUCER

And what's auto-tune?

(They both shrug looking confused.)

#### **AUDIO ENGINEER**

What you hear is what you get. That's why we rehearse and rehearse until it's perfect. The band, the singers—everyone's gotta be on their game. Mistakes cost time. And time costs money.

#### **BACK-UP SINGER 1**

Sometimes we're in here all night to get that one perfect take.

#### **BACK-UP SINGER 2**

And you better believe we do it in heels and full makeup. These records aren't just for radio—they go on TV, too!

#### **ELVIS**

It's all about feelin' the music. That groove, that swing—it's gotta be real. That's how you reach people. You can't fake soul.

#### **#5 JOHNNY CARSON & THE SUPREMES**

\*If you're reading for The Supremes, read the lines for Diana, Mary & Florence.

#### **JOHNNY CARSON**

Good evening, everybody! We've got a great show tonight, so let's get right to it. Our guests tonight are three sensational young women who are climbing the charts faster than a New York taxi in fifth gear!

Ladies and gentlemen... please welcome The Supremes!

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#### **JOHNNY CARSON**

Now ladies, you've been lighting up the radio lately. What's it been like riding this wave of Motown magic?

#### **DIANA** (LEAD SUPREME)

Oh Johnny, it's been a dream. Motown's been like family to us. Mr. Gordy believed in us from the beginning, and now we're sharing our music with the whole country.

#### **JOHNNY CARSON**

And you're doing it in style! Now folks, let me tell you something—putting together a show like this? It's no small feat.

(JOHNNY turns toward the audience, breaking the fourth wall slightly.)

#### **JOHNNY CARSON** (cont'd)

Every night, we tape this show in front of a live studio audience—no do-overs. One take, just like theater. The lights, the makeup, the cameras—it's all got to be perfect. We've got three big cameras rolling, cue cards, boom mics... and about a hundred cables you better not trip over.

#### **MARY** (SUPREME 2)

And don't forget the hair! We have to sit for hours to get these 'dos just right.

#### **FLORENCE** (SUPREME 3)

We're not just singers—we're stylists, dancers, and our own glam squad most days!

#### **#5 DIRECTOR & MADONNA**

#### **DIRECTOR**

(energetic, yelling) Places, people! Cue the lights! Madonna, you're center stage. Let's shoot from the top full choreography! And roll camera in 3... 2... 1...

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(The DIRECTOR walks over, talking fast.)

#### **DIRECTOR**

Every shot's a setup. We're storyboarding scenes like we're making a blockbuster. We're talking multiple cameras, playback monitors, costume changes, fog machines—you name it.

#### **MADONNA**

(joining the conversation, wiping sweat) It's exhausting, but it's part of the brand. In the '80s, image is everything. You want to make it big? You've gotta shine on camera and command the stage.

#### **ALEX**

So, people watch these videos on MTV?

#### **RILEY**

What's that-like TikTok but on TV?

#### **MADONNA**

I don't know what TikTok is, but MTV is 24/7 music television. If your video gets played on MTV, you're gold. It's how fans connect with your style, your attitude—your whole vibe. You're not just a singer. You're a pop star.

#### #6 HOST, BRITNEY SPEARS & NSYNC

\*If you're reading for NSYNC, read the lines for Justin, Joey, JC, Lance and Chris.

#### **HOST**

Pop fans, make some noise! That was PopPalooza 2002 with Britney Spears and \*NSYNC!

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#### HOST

This is the era of the mega pop star. Every move, every outfit, every dance break—it's all carefully planned.

And if you make it onto MTV's TRL? That means you're a superstar!

#### **RILEY**

What's TRL?

#### **ALEX**

It was a music countdown show. Fans would call in to vote for their favorite videos. It was the place to be if you were a pop artist.

#### **BRITNEY**

Everything has to be perfect. The dancing, the singing, the outfits... we practice nonstop. And our music videos? They're like mini movies.

#### **JUSTIN**

Music isn't just music—it's a whole production. We have world tours, backup bands, full-on stage sets. We entertain millions.

#### **JOEY**

And behind it all? A small army of stylists, vocal coaches, choreographers, and tour managers working day and night.

#### **RILEY**

That's a lot for just one concert!

#### **BRITNEY**

Oh, honey, this isn't just one concert. This is every night, city after city, screaming fans in every corner of the world.

#### JC

And the fans know every lyric, every dance move. If you slip up, it will probably already be on the internet by morning.

#### **ALEX**

Speaking of the internet—wasn't that just starting to take over around this time?

#### **LANCE**

Yep! Downloads, MP3 players, music sharing—it's all exploding right now. The whole music industry is changing.

#### **CHRIS**

But live shows? Festivals like this? They are the ultimate way to connect.

#### "Back to the Music" Audition Form

Please bring this form filled out to your audition.

Remember, just try your best and have fun!

BREAK A LEG!!!

BREAK	A LEG!!!		
Name:	Grade:		
Character Choice: (L	ist your top 3 choices.)		
1			
2			
3			
Below are the important dates of the show. Pl All dates are mandatory. Sor	ease mark any dates that you have a conflict on. ne exceptions may be allowed. nere will be no changes allowed.		
Rehearsals: Wedn	esdays 1:40-3:00pm		
List any specific dates that you will not be able to attend rehearsal:			
Tech Rehearsals: Dec. 2 <sup>nd</sup> 2:50-6 Performances: (Calltime is an h Dec. 9 <sup>th</sup> 6pm	OOpm (A detailed schedule will be given out.) Spm & Dec. 3 <sup>rd</sup> 1:40-5pm sour and a half before showtime.) & Dec. 10 <sup>th</sup> 6pm Dancing:		
Please take measurement before the audition:	Additional Comments		
Height:Ft In.			
Costume size: (please check off one below)			
youth small (6-8)			
youth medium (10-12)			
youth large (14-16)	To be Cilled and the discount of		
adult small	To be filled out by director only.		
adult medium	Vocal ability 1 + 2 + 3 + 4 + 5 +		
adult large	Stage Presence 1+2+3+4+5+		
adult x-large	Notes:		