



**A MUSICAL JOURNEY
THROUGH THE AGES**

A MUSICAL WRITTEN BY JEANETTE AIREN IMPALA

**ACACIA MAGNET SCHOOL
JUNIOR CHORUS**

**FALL/WINTER SESSION
2025**

WITH MRS. JEANETTE AIREN IMPALA

**CHORUS WEBSITE
WWW.JEANETTEAIKENSTUDIO.COM/CHORUS**

Please visit www.JeanetteAirenStudio.com/Chorus for a Spanish version of this chorus packet.
Visite www.JeanetteAirenStudio.com/Chorus para obtener una versión en español de este paquete de coros.

Chorus Instructions

Please read this before beginning your at home practicing.

Welcome to chorus with Mrs. Jeanette Airen Impala! We are going to have a lot of fun singing and making music together this school year. Included in this packet, you will find the materials for the musical we will be performing in chorus this semester. The Junior chorus will be the ensemble for our show which means they will participate in the songs but they will not have speaking roles.

PRACTICING PROCEDURE

You can find our chorus songs on the chorus website, www.JeanetteAirenStudio.com/Chorus. Songs will be added and updated as our practice videos are made. When your child first begins to practice, they should *not* try the dance movements yet. Start by listening to the music while following along with the lyrics in the packet. After listening to the song a few times, your child can start to sing along with the music. When they feel comfortable singing the song they can start watching the movement videos to try the dance movements along with their singing.

MATERIALS

Please have your child bring their chorus packet to each chorus class. If you need a second copy of this packet for any reason, it can be downloaded from the chorus website and you can print a new copy yourself. Students will also need to bring a pencil to write notes on their music (no pens or markers, pencils only).

CHORUS CLASS PROCEDURES

Students should arrive at the MPR on time and ready to begin chorus. (Please use the bathroom before chorus starts.) Backpacks should be left in the designated area and they should bring their chorus packet and pencil with them to their seat. When chorus is over, Mrs. Jeanette will excuse the kids that attend after school child care first. Then, she will bring the rest of the kids to be picked up by a parent or guardian in front of the school. Please understand that Mrs. Jeanette also teaches lessons and classes at her studio after chorus, so she cannot stay late with children that are not picked up on time. Students that are not picked up on time will be taken to the office. If a student is not picked up on time multiple times, they may be removed from the chorus program.

PERFORMANCES

All chorus students are expected to perform in our performances of BACK TO THE MUSIC. If your child is not able to perform in the show, please let me know as soon as possible. They can still participate in the chorus class but I will need to adjust or change things for our performance. Admission to our mini-musical performance will be \$5 per ticket for all audience members. The lab fees and ticket sales help to pay for the expenses of putting on a musical productions, such as costumes, sets and props as well as additional staff that may be needed for our performances. If the ticket fee is a hardship for your family, please let Miss Jeanette know and she will make accommodations for you.

SCHOOL CHORUS

Contact Me

Teacher: Mrs. Jeanette Airen Impala
(818) 799-2884
jeanetteairenstudio@gmail.com

When contacting me, please be sure to let me know your child's name and which school they attend.

Volunteers Needed

What would you like to do? Does your profession, talents or interests allow you to volunteer during chorus class or can you do something at home that might be helpful? Older siblings in Middle School and High School can also help during chorus classes and performances for community service hours. Please let me know if you are willing to offer your helpful services or talents.

Some examples of volunteer activities include: helping supervise the students during chorus rehearsals, help supervise students during chorus performances, assist in making copies and other helpful office duties, helping to create costumes and sets for our performance, running the sound or lights during our performance, etc.

All chorus volunteers must complete the fingerprinting background check for the CRPD before helping in the chorus class.

Please detach and turn into Mrs. Jeanette if you would like to volunteer.

Name of Volunteer: _____

Name of Chorus Student: _____

I am a... Parent Older Sibling Other: _____ School: _____

When can you help? (circle one) Chorus Rehearsal Performance At Home

Phone #: _____ Email: _____

What would you like to help with? _____

Back to the Music

Rehearsal Schedule – Fall/Winter 2025 – Acacia Magnet School – Junior Chorus

Date	Description
Tues., Sept. 2	2:50-3:10 Welcome & Jump In, Jump Out Game 3:10-3:45 “Move Your Feet/D.A.N.C.E/It’s A Sunshine Day”
Tues., Sept. 9	2:50-3:10 Warm Up/Song Review 3:10-3:45 “(Let Me Be Your) Teddy Bear”
Tues., Sept. 16	2:50-3:10 Warm Up/Song Review 3:10-3:45 “You Can’t Hurry Love”
Tues., Sept. 23	NO SCHOOL – NO CHORUS
Tues., Sept. 30	2:50-3:10 Warm Up/Song Review 3:10-3:45 “Material Girl”
Tues., Oct. 7	2:50-3:10 Warm Up/Song Review 3:10-3:45 “2000’s Pop Mashup”
Tues., Oct. 14	MINIMUM DAY – NO CHORUS
Tues., Oct. 21	2:50-3:10 Warm Up/Song Review 3:10-3:45 “It’s A Sunshine Day (Reprise)”
Tues., Oct. 28	2:50-3:00 Warm Up 3:00-3:15 “Move Your Feet/D.A.N.C.E/It’s A Sunshine Day” Review 3:15-3:30 “(Let Me Be Your) Teddy Bear” Review 3:30-3:45 “You Can’t Hurry Love” Review
Tues., Nov. 4	2:50-3:00 Warm Up 3:00-3:15 “Material Girl” Review 3:15-3:30 “2000’s Pop Mashup” Review 3:30-3:45 “It’s A Sunshine Day (Reprise)” Review
Tues., Nov. 11	NO SCHOOL – NO CHORUS
Sat., Nov. 15	10:00am-3:00pm COSTUME FITTING DAY at Jeanette Airen Performing Arts Studio (A detailed schedule will be sent home.)
Tues., Nov. 18	2:50-3:45 Review All Songs
Tues., Nov. 25	FALL BREAK – NO CHORUS
Tues., Dec. 2	2:50-6pm TECH REHEARSAL for Junior & Senior Chorus
Tues., Dec. 3	1:40-5pm TECH REHEARSAL for Junior & Senior Chorus
Tues., Dec. 9	NO CHORUS PRACTICE AFTER SCHOOL 5:00 CAST Arrives at MPR 6:00 PERFORMANCE
Tues., Dec. 10	5:00 CAST Arrives at MPR 6:00 PERFORMANCE
Tues., Dec. 16	1:40-3:00 CAST PARTY for Junior Chorus

MOVE YOUR FEET/D.A.N.C.E/ IT'S A SUNSHINE DAY

"MOVE YOUR FEET"

Words and Music by
JESPER MORTENSEN

Moderate dance groove

ALL

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is 'Moderate dance groove'. The score includes guitar chord diagrams for Am7 and Bm7. The lyrics are: 'Ev - 'ry - bod - y move your hair _ and feel u - nit - ed, oh. Ev - 'ry - bod - y shake your hair _ and feel u - nit - ed, oh.' The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in the first system.

mf

nit - ed, oh. Ev - 'ry - bod - y

shake your hair _ and feel u - nit - ed, oh.

N.C. SOLO 1 & 2

Yeah! *Rap 1: (See additional lyrics.)*

"D.A.N.C.E."

Words and Music by JESSIE CHATON,
GASPARD AUGÉ and XAVIER DE ROSNAY



PART 1



Do the D. A. N. C. E.,
You are such a P. Y. T.,

PART 2



PART 2



PART 1



one, two, three, four, fight,
catch-ing all the lights.

Stick to the B. E. A. T., get rea - dy to ig - nite.
Just eas - y as A. B. C., that's how you make it right.

"MOVE YOUR FEET"



ALL

Ev - 'ry - bod - y

"IT'S A SUNSHINE DAY"
Words and Music by
STEPHEN S. MCCARTHY

PART 1

shake your hair _ and feel u - nit - ed, oh. _ Sun-shine day, _

PART 2 **PART 1** **PART 2**

ev - 'ry - bod - y's laugh - in'. Sun-shine day, _ ev - 'ry - bod - y's sing -

- in'.

Am7 **Bm7** **N.C.** **PART 1**

Ahh, _____ don't

PART 2 **PART 1** **PART 2** **PART 1** **PART 2** **PART 1**

stop, don't stop, don't stop the beat. _ I can't stop, can't stop, I can't stop the beat. _ I won't

PART 2 **PART 1** **PART 2** **"MOVE YOUR FEET"** **Cm7** **ALL**

stop, won't stop, won't stop the beat. _ Go! Ev - 'ry - bod - y

Bbm7 **Cm7** **Bbm7** **"IT'S A SUNSHINE DAY"** **PART 1**

shake your hair _ and feel u - nit - ed, oh. _ Sun-shine day, _

PART 2 **PART 1** **PART 2**

ev-'ry-bod - y's laugh - in'. Sun-shine day, ev-'ry-bod - y's sing -

PART 1 **SOLO**

- in'. Sun-shine day, ev - 'ry - bod - y move your hair and feel u -

nit - ed, oh. Yeah, oh.

ALL

Yeah!

Additional Lyrics

Rap 1: Everybody's comin' to the celebration. I'mma hook you up with the invitation.
Let your hair swing and party with me. No bad vibes, just love. You'll see.

"MOVE YOUR FEET"

Am7

Bm7

ALL

Ev - 'ry - bod - y

The musical score is written for a vocal part and piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. The chords are Am7 and Bm7.

(Let Me Be Your) Teddy Bear

Words & Music by Kal Mann & Bernie Lowe

Moderate

ELVIS

Oh, ba - by let me be your lo - vin' ted-dy

BACKUP SINGERS

Bop ba da da, bop ba da da, bop ba da da,

CHORUS

5

bear. Put a chain a - round my neck and lead me a - ny -

bop ba da da. Bop ba da da, bop ba da da, bop ba da da,

9

where. Oh, let me be your ted-dy bear. I

bop ba da da. Oh, let him be. Bop ba da da, bop ba da da.

14

don't want to be your ti-ger 'cause ti-gers play too rough. I don't want to be your

Oo wah. Oo wah. Oo wah. Oo wah. Oo wah.

'cause ti-gers play too rough.

19

li-on 'cause li-ons ain't the kind you love e nough. Just wan-na

Oo wah. Oo wah. Oo wah. Bop ba da da.

'cause li-ons ain't the kind Just wan-na

24

be your ted - dy bear.

Bop ba da da, bop ba da da, bop ba da da, bop ba da da.

be your ted - dy bear.

28

Put a chain a - round my neck and lead me a - ny - where. Oh let me

Bop ba da da, bop ba da da, bop ba da da, bop ba da da.

Put a chain a - round my neck and lead me a - ny - where.

32

be your ted-dy bear. Oh let me be.

Oh, let him be. Bop ba da da, bop ba da da. Oh, let him be.

37

I just wan-na be your ted_ dy bear.

You're ted - dy_ bear. Oo_

You're ted - dy_ bear. Oo_

You Can't Hurry Love

Words and Music by EDWARD HOLLAND, LAMONT DOZIER and BRIAN HOLLAND

Moderate

DIANA

I need love, love_____ to ease_ my mind. I need to

SUPREMES

CHORUS

4

find, find_ some-one to call_ mine, but ma ma said, "You can't hur-ry love. No, you

can't hur-ry love._____

7

just have to wait." She said, "Love don't come eas - y. It's a game of give and take. You

just have to wait. Love don't come eas-y. You gotta wait.

You

10

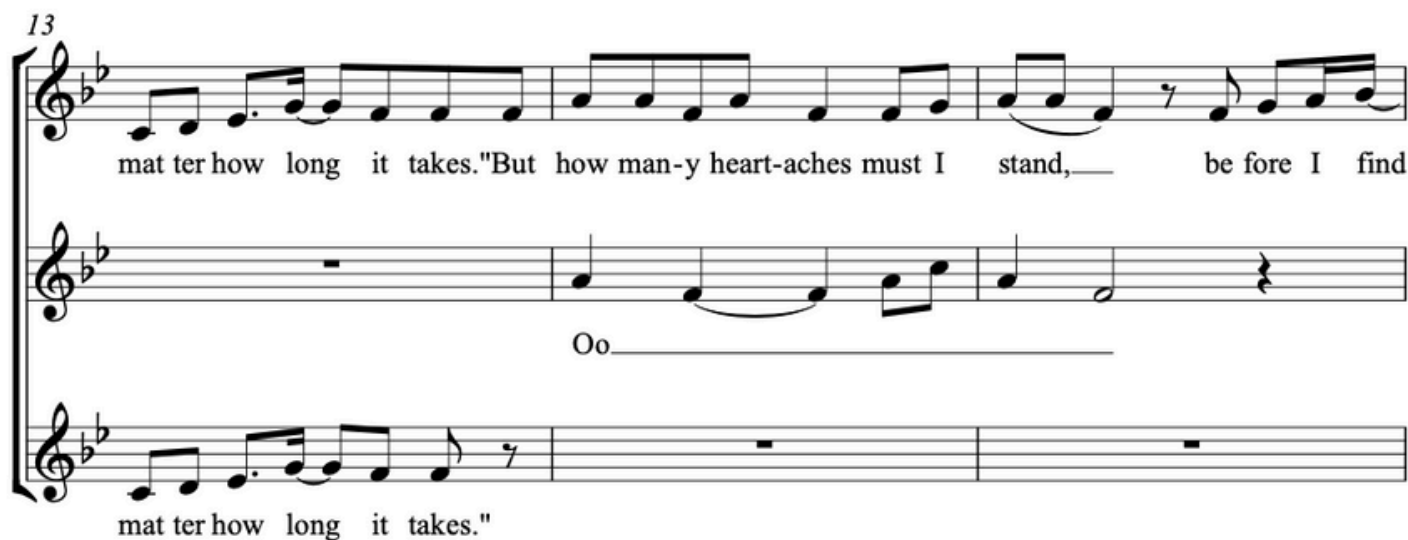


can't hur-ry love. No, you just have to wait. You got-ta trust, _____ give it time, no

Oo, you got-ta give and take. _____ Love don't come eas - y. _____

can't hur-ry love. No, you just have to wait. You got-ta trust, _____ give it time, no

13



mat ter how long it takes."But how man-y heart-aches must I stand, _____ be fore I find

Oo _____

mat ter how long it takes."

16



— a love— to let me live a gain? Right now the on - ly thing that keeps me

Oo _____ Oo _____

19

hang-ging on— when I feel my strength, yeah, it's al-most gone, I re-mem-ber ma-ma said,

"You

22

"Can't hur-ry love. No, you just have to wait." She said, "Love don't come eas - y.—

can't hur-ry love. just have to wait. Love don't come eas - y.

can't hur-ry love. No, you just have to wait." She said, "Love don't come eas - y.—

25

It's a game of give and take.— How long must I wait,— how much

You gotta wait. Oo, you

It's a game of give and take.— How long must I wait,— how much

more can I take_ be fore_ lone - li - ness_____ will cause my heart, heart to break?

got-ta give and take.____ Love don't come eas - y.____

more can I take_ be fore_ lone - li - ness_____ will cause my heart, heart to break?

HOLIDAY

29

Words and Music by
LISA STEVENS & CURTIS HUDSON

Medium tempo

Gmaj7



A



Bm



Gmaj7



A



First system of musical notation. Treble clef staff has a whole rest. Piano accompaniment in G major, 4/4 time, marked *mf*. The piano part features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

F#m7



Gmaj7



ALL

Gmaj7



A



Bm



Second system of musical notation. Treble clef staff contains the vocal melody with lyrics "Hol - i - day! ____ Cel - e - brate! ____". The piano accompaniment continues with the same rhythmic pattern.

Gmaj7



A



F#m7



Gmaj7



A



Third system of musical notation. Treble clef staff contains the vocal melody with lyrics "Hol - i - day! ____". The piano accompaniment continues with the same rhythmic pattern.

MADONNA







Cel - e - brate! ————— If we







took a hol - i - day, ————— took some time to cel - e - brate, —






just one day out of life. ————— it would

ALL






be, ————— it would be so nice. Ev - 'ry -

Sheet music for Madonna's "Hallelujah" (Acoustic version), page 31. The music is in G major (one sharp) and 4/4 time. The lyrics are: "bod - y spread the word: we're gon - na have a cel - e - bra - tion. all a - cross the world, in ev - er - y na - tion. It's time for the good -"

The page includes guitar chord diagrams and piano accompaniment. The chords shown are Gmaj7, A, Bm, F#m7, and Gmaj7.

MADONNA

Bm Gmaj7 A F#m7 Gmaj7
 — times. For-get a-bout the bad — times. Oh yeah. One

A Bm Gmaj7 A
 day to come to- geth- er, to re- lease the — pres- sure. We need a hol- i-

F#m7 Gmaj7 Gmaj7 A Bm
ALL
 day. — If we took a hol- i- day, — took some

Gmaj7 A F#m7 Gmaj7 A
 time to cel- e- brate, — just one day out of life, — Holiday!

Detailed description: This is a musical score for a song, likely a guitar and piano duet. The key signature is G major (one sharp). The score is divided into several systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). Chords are indicated above the vocal line. The lyrics are written below the vocal line. The 'ALL' section is marked with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bm Gmaj7 A 1. F#m7 Gmaj7

It would be, — it would be so nice.

... BABY ONE MORE TIME

Moderately J = 96

Words and Music by
MAX MARTIN

N.C. BRITNEY

Oh, ba - by, ba - by.

Ve.
Pre-chorus:

G7/B G7

Oh, ba - by, ba - by. Show me how you want it to be. Tell me,

E^b Fm G Cm *Chorus:*

ALL

ba - by, 'cause I need to know now. Oh, be - cause_ my lone - li - ness is

G7/B G7 E^b Fm Gsus G

BRITNEY ALL

kill - ing me, and I, I must con - fess I still be - lieve_ (still be - lieve_

32 Cm G7/B A^b B^b E^b *To Coda* ◆

ALL

) when I'm not with you I lose my mind. Give me a sign

1. Fm G Cm N.C.

BYE BYE BYE

NSYNC CHORUS

Hit me, ba - by, one more time. Bye, bye, bye_ Bye,

and Music by KRISTIAN LUNDIN,
E and ANDREAS CARLSSON



ALL

bye. Bye, bye.



NSYNC

I know that I can't



take no more. It ain't no lie. I wan-na see you out that door. Ba-by, bye, bye, bye. Bye,

Chorus:



ALL



bye. I don't wan-na be a fool for you, just an-oth-er play-er in your game for two.



NSYNC



ALL

You may hate me, but it ain't no lie. Ba-by, bye, bye, bye. — Bye, bye. I don't real-ly wan-na make it tough, —

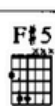


NSYNC

To Coda ♪

I just wan-na tell you that I had e - nough. — It might sound cra - zy, but it

1.



ain't no lie. Ba-by, bye, bye, bye. —

SONG LYRICS

#1 – SONG: Move Your Feet/D.A.N.C.E./It's A Sunshine Day from the Trolls Soundtrack

ALL

EVERYBODY, MOVE YOUR HAIR AND FEEL UNITED

OH---

EVERYBODY, SHAKE YOUR HAIR AND FEEL UNITED

OH---

YEAH!

SOLO 1

EVERYBODY'S COMING TO THE CELEBRATION

I'MA HOOK YOU UP WITH THE INVITATION

SOLO 2

LET YOUR HAIR SWING AND PARTY WITH ME

NO BAD VIBES, JUST LOVE, YOU'LL SEE

PART 1

DO THE D-A-N-C-E

PART 2

1, 2, 3, 4, FIGHT

PART 1

STICK TO THE B-E-A-T

PART 2

GET READY TO IGNITE

PART 1

YOU WERE SUCH A P-Y-T

PART 2

CATCHING ALL THE LIGHTS

PART 1

JUST EASY AS A-B-C

PART 2

THAT'S HOW YOU MAKE IT RIGHT

ALL

EVERYBODY, SHAKE YOUR HAIR AND FEEL UNITED, OH---

PART 1

SUNSHINE DAY

PART 2

EVERYBODY'S LAUGHING

PART 1

SUNSHINE DAY

PART 2

EVERYBODY'S SINGING

PART 1

AH---! DON'T STOP

PART 2

DON'T STOP

PART 1

DON'T STOP THE BEAT

PART 2

I CAN'T STOP

PART 1

CAN'T STOP

PART 2

I CAN'T STOP THE BEAT

PART 1

I WON'T STOP

PART 2

WON'T STOP

PART 1

WON'T STOP THE BEAT

PART 2

GO!

ALL

EVERYBODY, SHAKE YOUR HAIR AND FEEL UNITED, OH---

PART 1

SUNSHINE DAY

PART 2

EVERYBODY'S LAUGHING

PART 1

SUNSHINE DAY

PART 2

EVERYBODY'S SINGING

PART 1

SUNSHINE DAY

SOLO

EVERYBODY, MOVE YOUR HAIR AND FEEL UNITED, OH---
YEAH! OH!

ALL

YEAH!

#2 – SONG: (Let Me Be Your) Teddy Bear

ELVIS

OH, BABY LET ME BE, YOUR LOVIN' TEDDY BEAR
PUT A CHAIN AROUND MY NECK, AND LEAD ME ANYWHERE
OH, LET ME BE
YOUR TEDDY BEAR

I DON'T WANT TO BE YOUR TIGER

ELVIS + CHORUS

'CAUSE TIGERS PLAY TOO ROUGH

ELVIS

I DON'T WANT TO BE YOUR LION

ELVIS + CHORUS

'CAUSE LIONS AIN'T THE KIND

ELVIS

YOU LOVE ENOU-OU-OU-OUGH

ELVIS + CHORUS

JUST WANT TO BE, YOUR TEDDY BEAR
PUT A CHAIN AROUND MY NECK AND LEAD ME ANYWHERE

ELVIS

OH, LET ME BE
YOUR TEDDY BEAR

OH, LET ME BE

I JUST WANT TO BE YOUR TEDDY BEAR

BACK UP SINGERS

BOP BA DA DA (4x)
BOP BA DA DA (4x)
OH, LET HIM BE

BOP BA DA DA (2x)
OO WAH (8x)

BOP BA DA DA

BOP BA DA DA (4x)
BOP BA DA DA (4x)

OH, LET HIM BE

BOP BA DA DA (2x)
OH, LET HIM BE

BACKUP SINGERS + CHORUS

YOUR TEDDY BEAR
OO

#3 – SONG: You Can't Hurry Love

DIANA

I NEED LOVE, LOVE
TO EASE MY MIND
I NEED TO FIND, FIND SOMEONE TO CALL MINE
BUT MAMA SAID

YOU CAN'T HURRY LOVE
NO, YOU JUST HAVE TO WAIT
SHE SAID LOVE DON'T COME EASY
IT'S A GAME OF GIVE AND TAKE

DIANA + CHORUS

YOU CAN'T HURRY LOVE
NO, YOU JUST HAVE TO WAIT
YOU GOT TO TRUST, GIVE IT TIME
NO MATTER HOW LONG IT TAKES

SUPREMES

CAN'T HURRY LOVE
JUST HAVE TO WAIT
LOVE DON'T COME EASY

YOU GOTTA WAIT

OO, YOU GOTTA GIVE AND TAKE
LOVE DON'T COME EASY

DIANA

BUT HOW MANY HEARTACHES
MUST I STAND BEFORE I FIND A LOVE
TO LET ME LIVE AGAIN
RIGHT NOW THE ONLY THING
THAT KEEPS ME HANGIN' ON
WHEN I FEEL MY STRENGTH, YEAH
IT'S ALMOST GONE
I REMEMBER MAMA SAID:

OO (3X)

DIANA + CHORUS

YOU CAN'T HURRY LOVE
NO, YOU JUST HAVE TO WAIT
SHE SAID LOVE DON'T COME EASY
IT'S A GAME OF GIVE AND TAKE

CAN'T HURRY LOVE
JUST HAVE TO WAIT
LOVE DON'T COME EASY

YOU GOTTA WAIT

HOW LONG MUST I WAIT
HOW MUCH MORE CAN I TAKE
BEFORE LONELINESS WILL CAUSE MY HEART
HEART TO BREAK?

OO, YOU GOTTA GIVE AND TAKE
LOVE DON'T COME EASY

#4 – SONG: Holiday**MADONNA + CHORUS**

HOLIDAY
CELEBRATE
HOLIDAY
CELEBRATE

MADONNA

IF WE TOOK A HOLIDAY
TOOK SOME TIME TO CELEBRATE
JUST ONE DAY OUT OF LIFE
IT WOULD BE, IT WOULD BE SO NICE

MADONNA + CHORUS

EVERYBODY SPREAD THE WORD
WE'RE GONNA HAVE A CELEBRATION
ALL ACROSS THE WORLD
IN EVERY NATION

MADONNA

IT'S TIME FOR THE GOOD TIMES
FORGET ABOUT THE BAD TIMES
OH YEAH
ONE DAY TO COME TOGETHER TO RELEASE THE PRESSURE
WE NEED A HOLIDAY

MADONNA + CHORUS
IF WE TOOK A HOLIDAY
TOOK SOME TIME TO CELEBRATE
COME ON, LET'S CELEBRATE
JUST ONE DAY OUT OF LIFE
HOLIDAY
IT WOULD BE, IT WOULD BE SO NICE

#5 – SONG: 2000's Pop Mashup ("...Baby One More Time" – Britney Spears, "Bye Bye Bye" – NSYNC)

"BABY ONE MORE TIME"

BRITNEY
OH BABY, BABY
OH BABY, BABY

SHOW ME HOW YOU WANT IT TO BE
TELL ME, BABY
'CAUSE I NEED TO KNOW NOW, OH, BECAUSE

BRITNEY + CHORUS
MY LONELINESS
IS KILLING ME

BRITNEY
AND I

BRITNEY + CHORUS
I MUST CONFESS
I STILL BELIEVE

BRITNEY
STILL BELIEVE

BRITNEY + CHORUS
WHEN I'M NOT WITH YOU I LOSE MY MIND
GIVE ME A SIGN
HIT ME, BABY, ONE MORE TIME

"BYE, BYE, BYE"

NSYNC
BYE, BYE, BYE

CHORUS
BYE, BYE

ALL
BYE, BYE

NSYNC
OH, OH

NSYNC (CONT.)

I KNOW THAT I CAN'T TAKE NO MORE
IT AIN'T NO LIE
I WANNA SEE YOU OUT THAT DOOR
BABY, BYE, BYE, BYE (BYE, BYE)

NSYNC + CHORUS

DON'T WANNA BE A FOOL FOR YOU
JUST ANOTHER PLAYER IN YOUR GAME FOR TWO

NSYNC

YOU MAY HATE ME, BUT IT AIN'T NO LIE
BABY, BYE, BYE, BYE (BYE, BYE)

NSYNC + CHORUS

DON'T REALLY WANNA MAKE IT TOUGH
I JUST WANNA TELL YOU THAT I HAD ENOUGH

NSYNC

MIGHT SOUND CRAZY, BUT IT AIN'T NO LIE
BABY, BYE, BYE, BYE

#6 – SONG: It's A Sunshine (Reprise) Day from the Trolls Soundtrack

ALL

EVERYBODY, SHAKE YOUR HAIR AND FEEL UNITED, OH OH OH

PART 1

SUNSHINE DAY

PART 2

EVERYBODY'S LAUGHING

PART 1

SUNSHINE DAY

PART 2

EVERYBODY'S SINGING

PART 1

AW! DON'T STOP

PART 2

DON'T STOP

PART 1

DON'T STOP THE BEAT

PART 2

I CAN'T STOP

PART 1

CAN'T STOP

PART 2

I CAN'T STOP THE BEAT

PART 1

I WON'T STOP

PART 2

WON'T STOP

PART 1

WON'T STOP THE BEAT

PART 2

GO!

ALL

EVERYBODY, SHAKE YOUR HAIR AND FEEL UNITED, OH OH OH

PART 1

SUNSHINE DAY

PART 2

EVERYBODY'S LAUGHING

PART 1

SUNSHINE DAY

PART 2

EVERYBODY'S SINGING

PART 1

SUNSHINE DAY

ALL

EVERYBODY, MOVE YOUR HAIR AND FEEL UNITED, OH OH OH

YEAH! OH!

YEAH!