

2. Opening Sequence II: On The Deck Of A Spanish Sailing Ship, 1492

(Man 1, Company)

Music & Lyrics by Jason Robert Brown

WOM1/WOM2

MAN I

CUES

Pno./Cond.

1 2 3 4

5 *mp* 6 7 8 9

LORD, WE TAKE THIS JOUR - NEY TO FIND A PRO - MISED LAND LORD, WE TAKE THIS

10 11 12 13

JOUR - NEY TO FIND A PRO - MISED LAND AND WE BE - LIEVE IN YOUR PO - WER, WE BE -

Fm9 Bb7sus Db C7sus Fm11 8va

mp

Bb7sus Db7 C7sus(#9) F5 8va *mf* Bb7 Db5 C7sus *mp*

MAN I 14 *f* 15 16

LIEVE IN YOUR PO - WER, WE BE - LIEVE IN YOUR PO - WER, BUT THE

CUES

Pno./Cond. *f*

Bb7 Db5 C7sus Eb9 E7(#11) Ab9 Db7 Bb7

MAN I 17 18 19 *mp* 20

END IS CLOSE AT HAND... LORD, THESE MEN ARE HUN - GRY THERE JUST

CUES

Pno./Cond. *p* *mp*

Db7 8va Fm9 Bb7/F

MAN I 21 22

HAS - N'T BEEN E - NOUGH AND THE JOUR - NEY'S BEEN SO ROUGH AND LORD,

CUES

Pno./Cond. (8va)

Bbm7 Bbm7/Eb AbΔ7 C7(#9)

MAN I 23 24 25

THESE MEN ARE HURT - ING THEY IM - PLORE ME TO GO BACK AS THE PLANKS

CUES

Pno./Cond. (8va)

Fm9 Bb7/F Bbm7 Bbm7/Eb

MAN I

BE - NEATH THEM CRACK AND I KNOW IT'S MY RE - SPON - SI - BI - LI - TY BUT I'M STARV -

CUES

Pno./Cond.

26 27 28

AbΔ7 F7sus/A Ab/Bb Bb/C

29 30 31

ING TOO, AND I HURT, I DO, AND I'M LOST I BE - LIEVE IN MY RE - SPON - SI -

CUES

Pno./Cond.

Ab/Bb Bb/C Ab/D

32 33 34

BI - LI - TY BUT I NEED TO SEE IF THE FRUITS 'LL BE WORTH THE COST SO, I'M BEG - GIN' YOU LORD YOU GOT - TA

CUES

Pno./Cond.

Bb/D Ab/Eb C7(#9)/E C7+(b9)

mf

WOMAN1/WOMAN2

35 *mp*

WOM1/WOM2 STOP! TAKE A LOOK! HAVE

MAN2

MAN2 STOP! TAKE A LOOK! HAVE

MAN I STOP! TAKE A LOOK AT YOUR CHILD - REN WHO BE - LIEVE IN THIS PRO - MISED LAND HAVE

CUES

Pno./Cond. *mp*

37

WOM1/WOM2 MER - CY LORD! WO, WO, *mf*

MAN2 MER - CY LORD! WO, WO, *mf*

MAN I MER - CY, LORD, STOP THEIR SUF - FERING AND THEIR WOE. WO, WO, *mf*

CUES

Pno./Cond. *mf*

39

WOM1/WOM2 STOP! SHINE YOUR LIGHT! I'M JUST

MAN2 STOP! SHINE YOUR LIGHT!

MAN I STOP! SHINE YOUR LIGHT ON THESE CHILD - REN WHO HAVE FAITH IN YOUR GUID - ING HAND

CUES

Pno./Cond. *mf*