



SYCAMORE CANYON SCHOOL CHORUS

**SPRING SESSION
2026**

WITH MRS. JEANETTE AIREN IMPALA

**CHORUS WEBSITE
WWW.JEANETTEAIKENSTUDIO.COM/CHORUS**

Chorus Instructions

Please read before beginning at-home practice.

Welcome to chorus with Mrs. Jeanette Airen Impala! We are going to have a fun year singing and making music together.

This packet includes materials for our school concert and the All District Chorus Festival for this semester.

Practicing at Home

You can find all chorus songs at:

www.JeanetteAirenStudio.com/Chorus

(New songs and practice videos will be added as they are ready.)

How to Practice

1. First, listen to the song while following along with the lyrics in the packet.
2. After listening a few times, begin singing along.
3. Once your child feels confident singing, they may begin learning the dance movements using the videos provided.

Materials

- Bring the chorus packet to class each week.
- Extra copies can be downloaded from the chorus website and printed at home.
- Students must bring a pencil (no pens or markers) to write notes.

Chorus Class Procedures

- Arrive at the MPR on time and ready to begin.
- Please use the restroom before chorus starts.
- Leave backpacks in the designated area.
- Bring your packet and pencil to your spot.

Dismissal

- After-school care students will be sent to the child care building first.
- All other students will be walked to the front of the school for parent pick-up.
- Students must be picked up on time. Mrs. Jeanette teaches at her studio after chorus and cannot stay late.
- Late pick-ups will be sent to the office. Repeated late pick-ups may result in removal from the program.

Performances

All students are invited to perform at the All District Chorus Festival at the Thousand Oaks Civic Arts Plaza. More information will be sent home soon.

All students are expected to perform in our school chorus concert (see attached schedule).

If your child cannot perform, please let me know as soon as possible. They may still participate in class, but adjustments will need to be made for the show.

NOW PLAYING! – SONGS FROM THE MOVIES CONCERT

Chorus Rehearsal Schedule – Spring 2026 – Sycamore Canyon School

Date	Description	
Thurs., January 22	2:50-3:45pm Chorus Practice	
Thurs., January 29	2:50-3:45pm Chorus Practice	
Thurs., February 5	2:50-3:45pm Chorus Practice	
Thurs., February 12	2:50-3:45pm Chorus Practice	
Thurs., February 19	2:50-3:45pm Chorus Practice	
Thurs., February 26	2:50-3:45pm Chorus Practice	
Thurs., March 5	2:50-3:45pm Chorus Practice	
Thurs., March 12	2:50-3:45pm Chorus Practice	
Thurs., March 19	2:50-3:45pm Chorus Practice	
Sat., March 26	2:50-3:45pm Chorus Practice	
Thurs., April 2	2:50-3:45pm Chorus Practice	
Thurs., April 9	SPRING BREAK – NO CHORUS	
Thurs., April 16	2:50-3:45pm Chorus Practice	
Thurs., April 23	2:50-3:45pm Full Show Run-Through	
Fri., April 24	5:30pm Call time 6:00pm SHOW!	
DATE: April 27 th *The rehearsal and performance takes place at the Thousand Oaks Civic Arts Plaza	ALL DISTRICT CHORUS FESTIVAL 3:15pm Rehearsal Call Time 4:55pm Pick-Up Time 6:30pm Performance Call Time 7:00pm Performance Begins 8:20pm Performance Ends	<i>More information about the festival will be sent home when it is provided by the CRPD.</i>

SCHOOL CHORUS

Contact Me

Teacher: Mrs. Jeanette Airen Impala
(818) 799-2884
jeanetteairenstudio@gmail.com

When contacting me, please be sure to let me know your child's name and which school they attend.

Volunteers Needed

What would you like to do? Does your profession, talents or interests allow you to volunteer during chorus class or can you do something at home that might be helpful? Older siblings in Middle School and High School can also help during chorus classes and performances for community service hours. Please let me know if you are willing to offer your helpful services or talents.

Some examples of volunteer activities include: helping supervise the students during chorus rehearsals, help supervise students during chorus performances, assist in making copies and other helpful office duties, running the sound or lights during our performance helping at the All District Chorus Festival, etc.

All adult chorus volunteers must complete the fingerprinting background check for the CRPD before helping in the chorus class.

Please detach and turn into Mrs. Jeanette if you would like to volunteer.

Name of Volunteer: _____

Name of Chorus Student: _____

I am a... Parent Older Sibling Other: _____ School: _____

When can you help? (circle one) Chorus Rehearsal Performance At Home

Phone #: _____ Email: _____

What would you like to help with? _____

**The songs in this section
are for the chorus to
perform at our school
concert**

The Bare Necessities

WORDS and MUSIC by TERRY GILKYSON

Look for the bare ne - ces - si - ties, the sim - ple bare ne -

5 ces - si - ties;— for - get a - bout your wor - ries and your strife.

9 I mean the bare ne - ces - si - ties,— or Moth - er Na - ture's

13 re - ci - pes— that bring the bare ne - ces - si - ties— of life._____

17 — Wher - ev - er I wan - der,_____ wher - ev - er I roam.

21 I could-n't— be fond - er_____ of my big home.

25 The bees are buzz - in' in the tree to make some hon - ey just for

29 me. When you look un - der the rocks and plants and take a glance at the

33 fan - cy ants,— and may - be try a few. The bare ne -

37 ces - si - ties of life will come to you,_____ they'll come to

41 you!_____

Try Everything

Shakira

C F C G C F
oh oh

7 C G C C F
oh oh oh oh oh I messed up to-night I lost a-no - ther fight I still mess up

11 C G C
but I'll start a - gain I keep fal - ling down I keep on hit - ting

14 F C G C C
the ground I al - ways get up now to see what's next Birds don't just fly,

18 F C G C F
They fall down and get up No - bo - dy learns with-out get -

23 C G C C F
- ting it wrong I won't give up No, I won't give in till I reach the end

27 C G C
and then I start a - gain No I won't - leave I wan - na try e -

30 F C G C
very - thing I wan - na try e - ven though I could fail I won't give

33 C F C
up No, I won't give in till I reach the end and then I start a - gain

2

36 G C F

No I won't-leave I wan-na try e - very-thing I wan-na try e -

63 C G C F C Am G

ven though I could fail I'll keep on ma - king those new mis - take

69 F C Am G F Am G F 3

I'll keep on ma - king them e - very day those new mis - take

75 C F C G

oh oh oh oh oh try e-very-thing oh oh oh oh oh try e-very-thing

79 C F C G C Am G C

oh oh oh oh oh try e-very-thing oh oh oh oh oh try e - very-thing



CD 1-3

Put a Little Love in Your Heart

Words and Music by Jimmy Holiday,
Randy Myers, and Jackie De Shannon

VERSE



1. Think of your fel - low man, lend him a help - ing hand,
2. An - oth - er day ___ goes by, and still the chil - dren cry,
3. Take a good look ___ a - round, and if you're look - ing down,



Put a lit - tle love ___ in your heart. _____

If



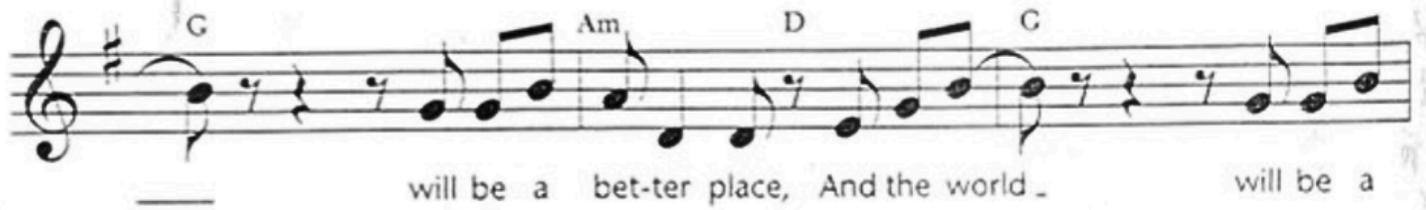
You see, it's get - ting late, oh, please don't hes - i - tate,
 you want the world _ to know, we won't let ha - tred grow,
 I hope when you ___ de - cide, kind - ness will be ___ your guide,



REFRAIN

Put a lit-tle love ___ in your heart. _____

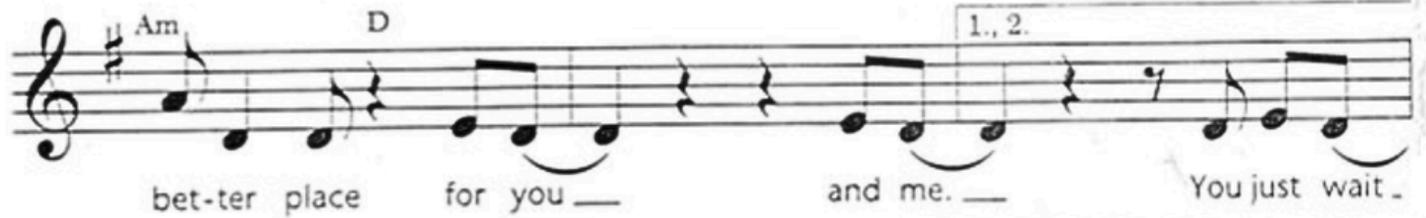
And the world _



will be a bet-ter place, And the world _ will be a

Chords: G, Am, D, G

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Chords G, Am, D, and G are indicated above the staff. The lyrics are "will be a bet-ter place, And the world _ will be a".

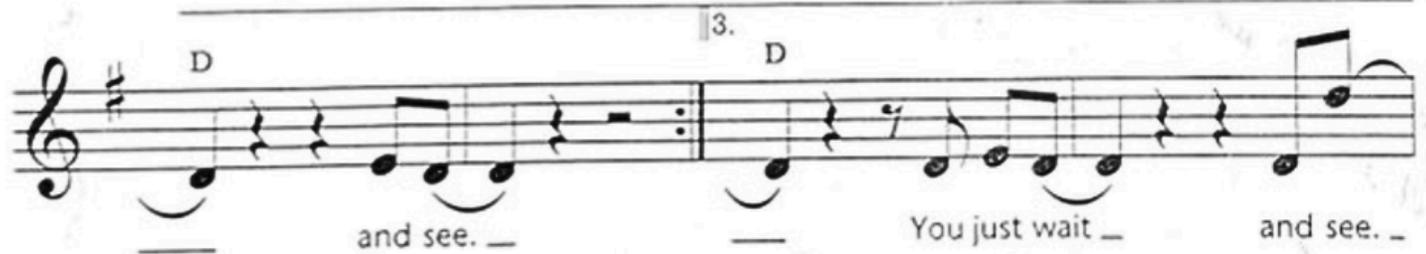


bet-ter place for you _ and me. _ You just wait _

Chords: Am, D

1., 2.

Detailed description: This is the second staff of music. It continues the melody from the first staff. Chords Am and D are indicated. The lyrics are "bet-ter place for you _ and me. _ You just wait _". A first and second ending bracket is shown above the staff.

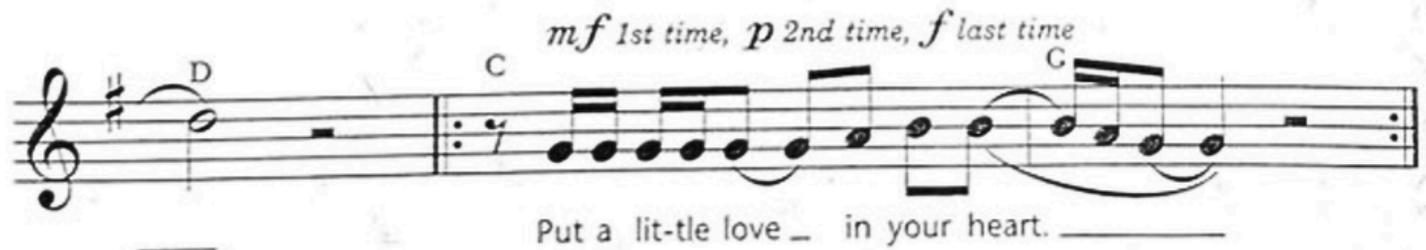


and see. _ You just wait _ and see. _

Chords: D, D

3.

Detailed description: This is the third staff of music. It features a repeat sign with a first ending bracket. Chords D and D are indicated. The lyrics are "and see. _ You just wait _ and see. _".



Put a lit-tle love _ in your heart. _

Chords: D, C, G

mf 1st time, *p* 2nd time, *f* last time

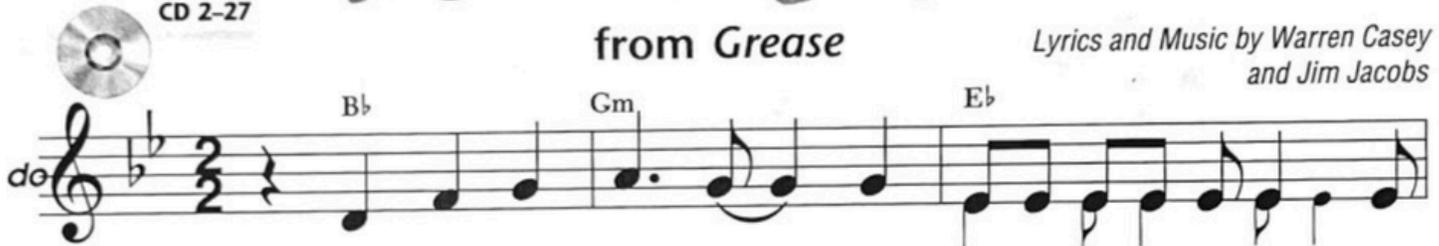
Detailed description: This is the fourth and final staff of music. It begins with a treble clef and a key signature of one sharp. The melody includes a repeat sign with a first ending bracket. Chords D, C, and G are indicated. The lyrics are "Put a lit-tle love _ in your heart. _". Dynamic markings are provided: *mf* 1st time, *p* 2nd time, *f* last time.

We Go Together

CD 2-27

from *Grease*

Lyrics and Music by Warren Casey
and Jim Jacobs



do

1. We go to - geth - er, — like ra - ma la - ma la - ma ka
2. We're one of a kind — like dip da dip da dip



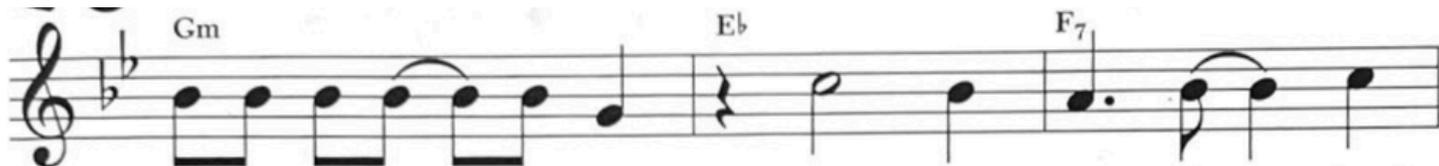
ding - a da ding — a - dong, Re - mem - bered for -
doo - wop — da doo - bee doo. Our names — are



ev - er — as shoo - bop sha wad - da wad - da
signed — } boog-e - dy boog-e - dy boog-e - dy boog-e - dy

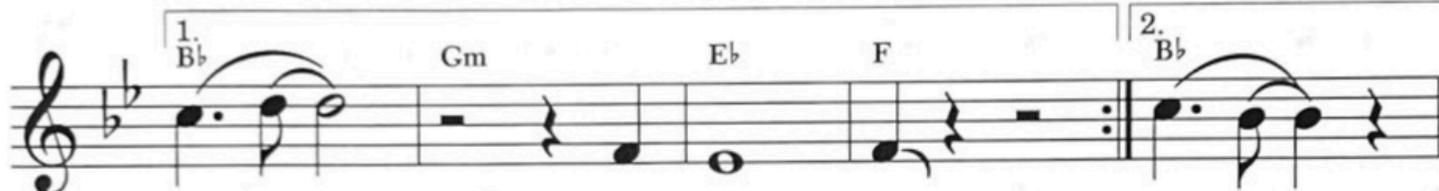


yip - pi - ty boom - de boom. Chang chang
shoo - by - doo - wop — she - bop Chang chang



chang-it - ty chang - shoo-bop, that's the way it should
chang-it - ty chang - shoo-bop, we'll al - ways be _____ like

Gm Eb F7



be. _____ wha - ooh, yeah! one, _____

1. Bb Gm Eb F 2. Bb



wa wa _____ waah. _____ When we go

Eb Bb Eb



out at night, _____ and stars are shin - in' bright.

Eb



up in the skies a - bove, _____ or at the

Bb Gm7 Bb7 Eb



high school dance, _____ where you can find ro - mance, _____

Eb

may - be it might be lo - uh - uh - uh - uh - ove.

Vocal Improvisation Rama lama lama ka dinga da ding a dong,
 Shoobop sha wadda wadda yippity boom de boom,
 Chang chang changitty chang shoo bop,
 Dip da dip da dip doo wap da doo bee doo,
 Boogedy boogedy boogedy boogedy shooby doo wop shebop,
 Sha na na na na na na na dinga da dinga dong
 (Repeat)

Wop ba-ba loo-bop, a - wop bam boom We're for each oth - er ___ like

wop ba - ba loo-bop, a - wop bam boom. _ Just like my

broth - er ___ is sha-na-na-na-na-na - yip-pi - ty dip _ de doom.

Chang chang chang-it - ty chang - shoo-bop, we'll al - ways

be ___ to - geth - er, ___ wha - ooh, yeah! We'll

al - ways ___ be to - geth - er. ___ We'll

al - ways ___ be to-gether. ___ Wop ba-ba, loo-bop, a-wop bam boom!