



**CONEJO ELEMENTARY SCHOOL
CHORUS**

**FALL/WINTER SESSION
2022**

WITH MRS. JEANETTE IMPALA

Please visit www.JeanetteAirenStudio.com/Chorus for a Spanish version of this chorus packet.
Visite www.JeanetteAirenStudio.com/Chorus para obtener una versión en español de este paquete de coros.

Chorus Instructions

Please read this before beginning your at home practicing.

Welcome to chorus with Mrs. Jeanette Airen Impala! We are going to have a lot of fun singing and making music together this school year. Included in this packet, you will find all of the sheet music for the songs we will be learning in chorus for this semester. Please follow these music instructions carefully because I have a specific way I would like the kids to practice in order to help them learn the songs quickly and with little confusion. This will help our rehearsals run smoothly and allow more time for us to add fun dance movements.

PRACTICING PROCEDURE

You can find our chorus songs on the chorus website, [**www.JeanetteAirenStudio.com/Chorus**](http://www.JeanetteAirenStudio.com/Chorus). When your child first begins to practice, they should not try the dance movements yet. Start by listening to the music while following along with the lyrics on the sheet music in the packet. After listening to the song a few times, your child can start to sing along with the music. When they feel comfortable singing the song they can start to try the dance movements along with their singing. If the kids are doing well with their songs and we have enough time, we may learn an additional song in 2-part harmony. If given this additional song, your child will be given a part to sing. Please be sure they are only practicing their own part at home so they do not get confused and sing the wrong part when we sing together.

MATERIALS

Please have your child bring their chorus packet to each chorus class. If you need a second copy of this packet for any reason, it can be downloaded from the chorus website and you can print a new copy yourself. They will also need to bring a pencil to write notes on their music (no pens or markers, pencils only).

CHORUS CLASS PROCEDURES

Students should arrive at the MPR on time and ready to begin chorus. (Please use the bathroom before chorus starts.) Backpacks should be left in the designated area and they should bring their chorus packet and pencil with them to their seat. When chorus is over, Mrs. Jeanette will walk the kids that attend after school care to the child care building first. Then, she will bring the rest of the kids to be picked up by a parent or guardian in front of the school. Please understand that Mrs. Jeanette also teaches lessons and classes at her studio after chorus, so she cannot stay late with children that are not picked up on time. Students that are not picked up on time will be taken to the office. If a student is not picked up on time multiple times, they may be removed from the chorus program.

CONCERTS

All chorus students are expected to perform in our chorus concert. If your child is not able to perform in the concert, please let me know as soon as possible. They can still participate in the chorus class but I may need to adjust or change things for our performance. Admission to our holiday concert will be free for all audience members.

CONCERT ATTIRE

All performers are expected to wear a white shirt and black bottoms (pants or skirt) with black shoes. Since our Winter concert is holiday themed, they can wear a holiday hat if they would like; for example, a Santa hat. Please be sure your hat is not too high as it may block the child standing behind them on the chorus risers.

SCHOOL CHORUS

Contact Me

Teacher: Mrs. Jeanette Airen Impala

(818) 799-2884

jeanetteairenstudio@gmail.com

When contacting me, please be sure to let me know your child's name and which school they attend.

Volunteers Needed

What would you like to do? Does your profession, talents or interests allow you to volunteer during chorus class or can you do something at home that might be helpful? Older siblings in Middle School and High School can also help during chorus classes and performances for community service hours. Please let me know if you are willing to offer your helpful services or talents.

Some examples of volunteer activities include: helping supervise the students during chorus rehearsals, help supervise students during chorus performances, assist in making copies and other helpful office duties, helping decorate the MPR for our performance, running the sound or lights during our performance, etc.

Please detach and turn into Mrs. Jeanette if you would like to volunteer.

Name of Volunteer: _____

Name of Chorus Student: _____

I am a... Parent Older Sibling Other: _____ School: _____

When can you help? (circle one) Chorus Rehearsal Performance At Home

Phone #: _____ Email: _____

What would you like to help with? _____

CHORUS SCHEDULE

Fri. **9/16** 2:50-3:35pm Chorus Rehearsal

Fri. **9/23** 2:50-3:35pm Chorus Rehearsal (Substitute)

Fri. **9/30** 2:50-3:35pm Chorus Rehearsal

Fri. **10/7** 2:50-3:35pm Chorus Rehearsal

Fri. **10/14** 12:40-1:25pm (Minimum Day) Chorus Rehearsal

Fri. **10/21** 2:50-3:35pm Chorus Rehearsal

Fri. **10/28** 2:50-3:35pm Chorus Rehearsal

Fri. **11/4** 2:50-3:35pm Chorus Rehearsal

Fri. **11/11** NO SCHOOL

Fri. **11/18** 2:50-3:35pm Chorus Rehearsal

Fri. **11/25** NO SCHOOL

Fri. **12/2** 2:50-3:35pm Chorus Rehearsal

Fri. **12/9** 2:50-3:35pm Chorus Rehearsal

Fri. **12/9** 6:00pm Chorus Concert
(Performers should arrive no later than 5:30pm)

Fri. **12/16** 2:50-3:35pm Chorus Party

3. RAZZAMATAZZ

(Cinnamon, Cocoa, Nog, and All)

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Ragtime ($\text{♩} = \text{ca. } 176\text{-}184$) ($\text{♩} = \text{♩} \text{ ♪}$)

VOICES

4

5 CINNAMON COCOA

f

Razz - a - ma-tazz, — razz - a - ma-ting, —

7 NOG ALL THREE

f

now it's time to dance and sing. — Razz - a - ma-tazz, — razz - a - ma-ting — we

11

CINNAMON COCOA NOG

f

say. Razz-a - ma-tazz, — razz - a - ma-tance, — ev - 'ry - bod - y

16

ALL THREE

f

sing and dance. — Razz - a - ma-tazz, — razz - a - ma-tance, — to - day.

end trio

20 PART I *mf*

21

We're gon - na wig - gle, — we're gon - na wag. —

PART II

24

cresc.

We'll make you gig - gle — with a Christ - mas rag. —

28

29 *f*

— Razz - a - ma-tazz, — razz - a - ma-toh, — can - dy canes and

32

mistle - toe. — Razz-a - ma-tazz - a - ma, razz - a - ma-tazz - a - ma show!

The musical score consists of multiple staves of music for voices and piano. The vocal parts are labeled VOICES, and the piano part is labeled PART I and PART II. The score includes lyrics for 'CINNAMON', 'COCOA', 'NOG', 'ALL THREE', 'PART I', and 'PART II'. The piano part features ragtime-style patterns with eighth-note chords and sixteenth-note figures. Measure numbers 4, 5, 7, 11, 16, 20, 21, 24, 28, 29, and 32 are indicated. Dynamics such as *mf*, *f*, and *cresc.* are used. The tempo is marked as Ragtime ($\text{♩} = \text{ca. } 176\text{-}184$) ($\text{♩} = \text{♩} \text{ ♪}$). The vocal parts sing in unison or in three-part harmony (CINNAMON, COCOA, NOG).

[37]

Wee! Wee! Wee! Wee! Wah, wah,

42

[45]

wah, wah, wop. Ba - dop! Wee! Wee!

48

mf

Wee! Wah, wah, wah, wah, wop! We're gon - na

[53]

wig - gle, we're gon - na wag. We'll make you

57

cresc.

gig - gle with a Christ - mas rag.

[61]

f

Razz - a - ma-tazz, razz - a - ma - toh, with a jol - ly ho ho ho.

65

(slide on beat four)

Razz - a - ma - tazz - a - ma, razz - a - ma - tazz - a - ma show!

69

Razz - a - ma - tazz - a - ma, razz - a - ma - tazz - a - ma show! Razz-a - ma-tazz!

Chanukiya li yesh

(I Have a Chanukah Menorah)



Hebrew Words by Sara Glzman

Music by Nisan Cohen Melamed

Hebrew Translation by Lee Coopersmith

English Words by Kim Williams

Polar Puppy

Teresa Jennings

ARCTIC TECHNO ROCK ($\text{J}=152$)

The musical score consists of two staves of music. The top staff is for a dog and includes a vocal line with lyrics, a barking sound effect, and a synth part. The bottom staff is for a piano or keyboard. The music is in common time and includes measures numbered 5, 9, and 13. Performance instructions include 'CLAPS' with a circled '5', '(solo bark)', '(TAPS)', 'SYNTH', 'REPEAT ON D.S. ALSO', '(solo bark)', 'Po-lar pup-py, San-ta's best friend,' 'FILL---', and 'FILL---'. The lyrics are: 'liv-in' at the North Pole.', 'He's chill-y. He's sil-ly. He's nice-y. He's i-cy. He's', and 'FILL---'.

*DOG BARKS CAN BE VARIABLE, OR NOT.

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Note: A recording of this song is available on the
Performance/Accompaniment Compact Disc for this issue.

Polar Puppy

(18) HALFTIME FEEL

liv-in' at the North Pole.
liv-in' at the North Pole.

What's a pup - py
Guess he likes the

FILL ---

(HALFTIME FEEL)

do - ing there?
snow and ice.

It's real-ly kind-a cold.
He's such a sil - ly pup.

He's hang-in' out with
Don't try to make him

REPEAT ON D.S. ALSO

26

rein - deer there.
move a - way.

He's real-ly kind-a bold.
He'll nev-er give it up.

Oh.

FILL ---

(NOT HALFTIME)

TO CODA
(AFTER REPEAT ON D.S.)

1. (D.S. AL CODA)
2. (solo bark) (solo bark)

CODA
(solo bark)

FILL ---

Chanukah, Chanukah

(Joyous Chanukah)

*Hebrew Words Translated by Lee Coopersmith
English Words by Phyllis Resnick*

Hebrew Folk Song

Cha - nu - kah, Cha - nu - kah chag ya - feh kol kach
 Cha - nu - kah, Cha - nu - kah hol - i - day so fair,

 Or cha - viv m' - sa - viv gil l' - ye led rach.
 Glow - ing light, can - dles bright, hap - pi - ness we share.

 Cha - nu - kah, Cha - nu - kah, s' - vi - von sov, sov.
 Gai - ly dance, gai - ly sing while the drey - dl whirls,

 Sov, sov, sov, sov, sov, sov, Ma na - im va - tov!
 'Round and 'round, 'round and 'round, see how fast it twirls.

This is our additional song that will be added if we have time to learn it. Please do not try to learn this song until Mrs. Impala posts the practice video and tells students to start practicing it.

Student Page 424

Winter Fantasy

*Words and Music by Jill Gallina
Arranged by Don Kalbach*

Merrily

Part I F

Snow - flakes fall - ing all o - ver town, slip - ping slid - ing

Part II G

Dash-ing thru the snow in a one-horse o-pen sleigh. O'er the fields we go

ev'-ry-bod-y rush-in' 'round. There's an i - cy chill in the air,

laugh - ing all the way. Bells on Bob-tail ring, mak-ing spir-its bright. What

A musical score for "Jingle Bells" featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is F major (one sharp). The score includes lyrics and numbered endings (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) enclosed in triangles above the staff.

2
F
3
8 B♭
C7
F
9
4 C7
F
10 B♭
F
5 B♭
F C7 F
11 F
12 B♭
F C7 F

lyrics:

tell - ing us that win-ter's real-ly hear. Oh! I'm so glad that
fun it is to laugh and sing a sleigh-ing song to-night. Oh! Jin-gle bells, jin-gle bells,
win-ter is here. Grab your sled and let out a hap-py cheer be-cause it's
jin-gle all the way. Oh, what fun it is to ride in a one-horse o-pen sleigh.
snow - ing, blow - ing, all through the day. Win - ter winds will sure-ly blow all your cares a-way.
jin-gle bells, jin-gle bells, jin - gle all the way. Oh, what fun it is to ride in a one-horse o-pen sleigh.